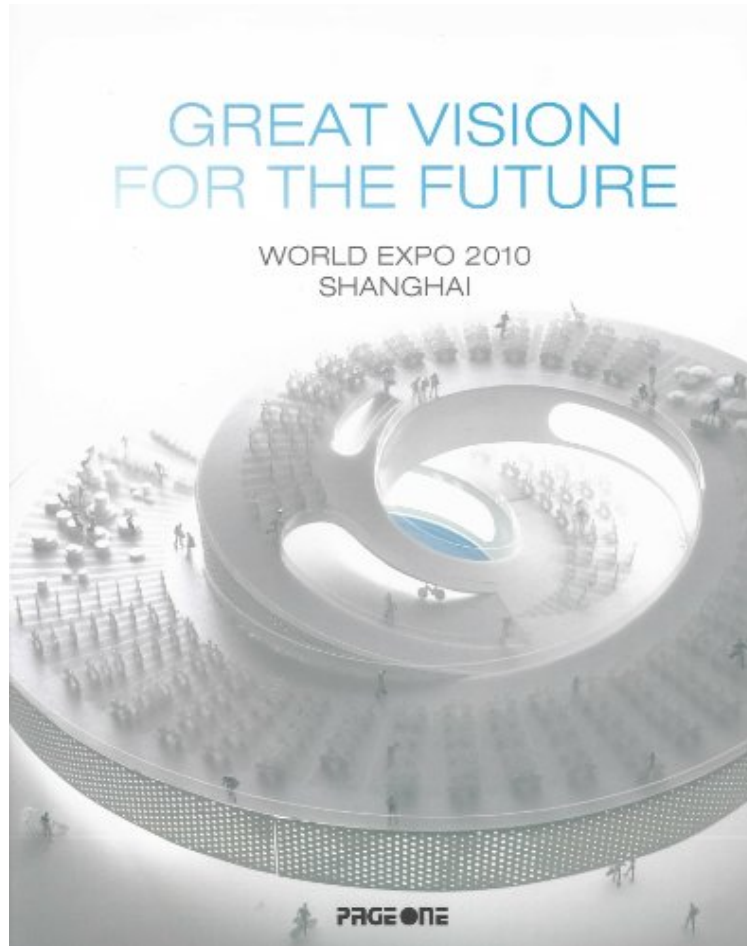


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Great Vision for the Future: World Expo 2010 Shanghai

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From Page One Publishing Private : Great Vision for the Future: World Expo 2010 Shanghai before purchasing it in order to gauge whether or not it would be worth my time, and all praised Great Vision for the Future: World Expo 2010 Shanghai:

0 of 0 people found the following review helpful. Compendium of International Pavilions Design Competitions Presentations By Lorenzo de Aragua Shanghai's Expo 2010 which concluded in October of 2010 was a BIE (Bureau of International Expositions) Registered International Exposition in which many of the international participants, consistent with the regulations for this type of event, designed, built, and operated their own pavilion/exhibit. While each individual country has direct control over the project delivery process for their pavilion, many typically choose to conduct design competitions in order to solicit ideas and eventually select a winning design. This book presents 53 pavilion competition entries from various countries and one entry for a building which was sponsored by the Shanghai Expo 2010 Bureau, the Expo Centre, a permanent building. Several of the projects illustrated are from the same

country, like Italy, which provides an opportunity to compare the winning submission to others. Others are not the winning submissions, but rather finalists in their individual competitions. Some of the more noteworthy pavilions at the Expo, such as the winning submission for the British Pavilion and the UAE pavilion are, unfortunately, not included. With 78 countries building their own pavilions, the task of rounding up every participant for inclusion in the book would, probably, have been quite difficult, so what has been accomplished is quite noteworthy. The book is profusely illustrated with photorealistic images of the structures as well as smaller plan views; there are no actual photographs of the final projects as constructed which would have been a good way to "bookend" the presentation of each project, but there are numerous other resources available for these images including individual pavilion websites. The narratives accompanying each project are short, consisting of a few paragraphs of information, which vary in quality, perhaps owing to translations from various languages into English. For students of Expos and would-be organizers of future events, the book is a useful contribution in illustrating how conceptual designs prepared via a competitive design process can assist in the decision-making process in developing a country's pavilion at an Expo.

With a history of over 150 years, the World Expo has always been presented through exhibitions and displays in physical pavilions (uniquely featuring a wide and extensive distribution of pavilions, a huge variety of exhibitions and displays, and a long period of running time). In this book, we will introduce the competition projects from different countries. There are not only the final projects but also some projects that join in the competition. With this book you will not only know more about the World Expo 2010 in Shanghai but it is also a reference book for architects to join a competition.