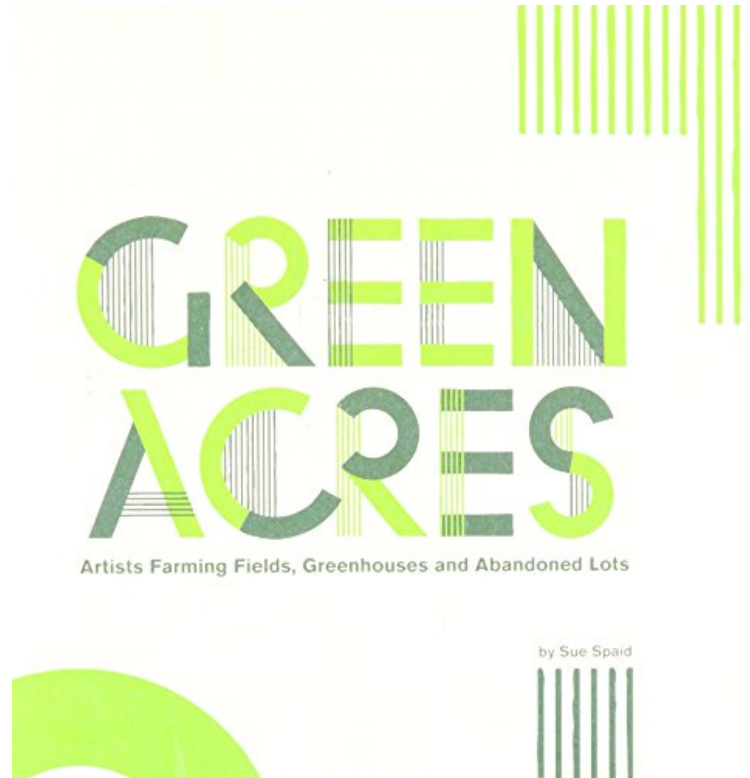


[Download pdf] Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots

Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots

Sue Spaid, Raphaela Platow

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Sue Spaid, Raphaela Platow : Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots before purchasing it in order to gauge whether or not it would be worth my time, and all praised Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots:

Although published on the occasion of its related exhibition, neither is a traditional exhibition catalog. Green Acres, which is far more comprehensive than its related exhibition, grounds this forty-year survey in this subject's rich history. Green Acres the exhibition features works by only twenty-four artists, yet the book discusses related projects by nearly 240 international artists and architects, while its 170 illustrations depict works by 60 different artists. Currently the only book to address this increasingly popular field, Green Acres is incredibly up to date, as it addresses dozens of works included in 2012 exhibitions such as Documenta 13, MOCA's land art exhibition and scores of works commissioned specifically for Green Acres.