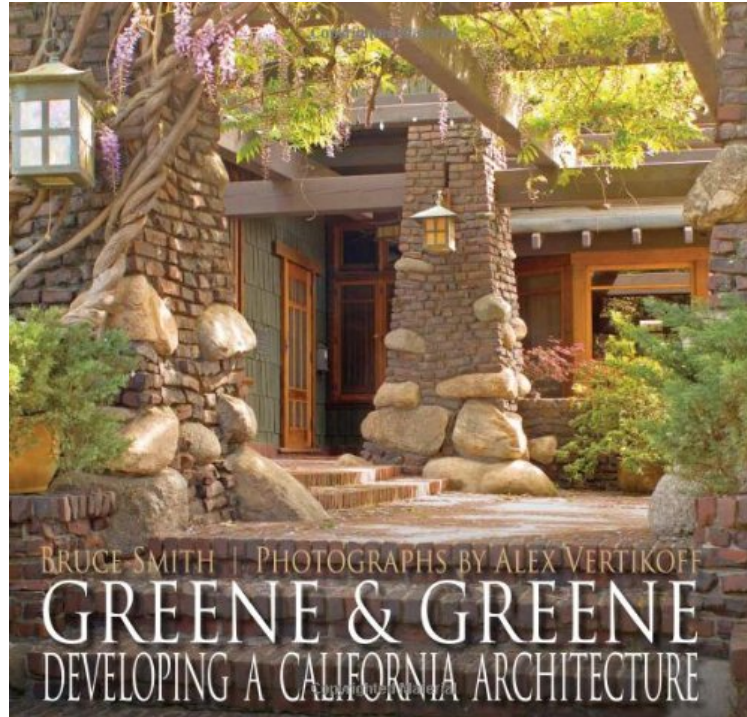


(Mobile book) Greene Greene: Developing A California Architecture

Greene Greene: Developing A California Architecture

Bruce Smith

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#1036418 in Books Gibbs Smith 2011-10-01 2011-10-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 10.00 x .88 x 10.00l, 2.90 #File Name: 1586858173192 pages | File size: 75.Mb

Bruce Smith : Greene Greene: Developing A California Architecture before purchasing it in order to gage whether or not it would be worth my time, and all praised Greene Greene: Developing A California Architecture:

1 of 1 people found the following review helpful. Great coffee table bookBy David ArbogastThis is a lovely coffee table book on the brothers Greene. Famous for their Arts and Crafts style, especially expressed in houses such as the Gamble House in Pasadena, these brothers developed a personal version of the style fitted to the California environment. Although their output was relatively small and quite varied both in quality and style, it contained a few real gems. This book presents an extremely well-illustrated and well-written description of their work and their lives. I recommend it for those interested in early twentieth-century California architecture and the Arts and Crafts style in general.0 of 0 people found the following review helpful. Five StarsBy Kim McGrathLove the book!0 of 0 people found the following review helpful. Excellent!By HoosierDaddyAgain, Greene and Greene were amazing artisans...

Featuring the Duncan-Irwin House, 190206. Many books have been written about the California architects Greene Greene, exploring their style and masterworks such as the Gamble House and Blacker House. The heart of this book is the work of Greene Greene in their early years, up to 1906, the development of what we call today the Greene Greene style, and Pasadenas Duncan-Irwin house where it first all came together. It is the ground upon which their later grander work would be built. Bruce Smith is a specialist on the life and work of Charles and Henry Greene; his book on their architecture, Greene Greene Masterworks (1998), was one of the New York Times Editors Choice architectural books of the year. He is the author of The Japanese Bath, Arts and Crafts Ideals, and The Beautiful

Necessity: Decorating with Arts and Crafts, as well as numerous magazine articles. He lives in the state of Washington. Alexander Vertikoff's award-winning images have been on the cover of every issue of American Bungalow magazine as well as dozens of covers and hundreds of articles in magazines such as Architectural Digest and The New York Times. His books include American Bungalow Style, Greene Greene: Masterworks, Stickley Style, and Craftsman Style. He lives in New Mexico.

From the Inside Flap
In the first decade of the last century, architects Charles and Henry Greene developed an astonishingly refined yet simple architecture. They shaped a design aesthetic based upon a straightforward use of materials and motifs that drew from all that California represented: sunshine, the out-of-doors, the edge of a young nation facing the exoticism of the Far East, a place of renewal, and the throwing off of constraints of the East Coast stolidity and conservatism. This book covers the years 1902 to 1906, during the time that the brothers created their architectural vocabulary. It starts and ends with the same house, the Duncan-Irwin house of 1906, which represents the first completely expressed statement of the architectural vision developed by the Greens. It was with this house, with its serpentine wall of clinker brick and cobblestone, its graceful gabled rooflines with broad overhangs, its rhythmic pattern of rafter tails, leaded art glass and Japonesque lanterns, that Charles and Henry finally wove together the unified fabric that would come to be called the Greene Greene style. Bruce Smith is an independent researcher and writer who focuses on late-nineteenth and early-twentieth-century architecture and decorative arts. He is a specialist on the life and work of Charles and Henry Greene. His book on their architecture, Greene Greene Masterworks, was one of the New York Times Editors Choice architectural books of the year. He has also written with his wife, Yoshiko Yamamoto, The Japanese Bath, Arts and Crafts Ideals and The Beautiful Necessity: Decorating with Arts and Crafts, as well as numerous magazine articles. He has lectured widely. He lives with his wife and children in coastal Washington. Alexander Vertikoff is one of the leading photographers in the United States. Specializing in architectural interiors and exteriors, his award-winning images have been on the cover of every issue of American Bungalow magazine as well as on dozens of covers and in hundreds of articles. Vertikoff's books include American Bungalow Style, Greene Greene: Masterworks, The Los Angeles Biltmore, Stickley Style: Arts Crafts Homes in the Craftsman Tradition, and Craftsman Style. His work has been featured in other books, numerous calendars, posters and postcards. He lives in New Mexico.
About the Author
Bruce Smith lover of history and historical writing, write on the Arts and Crafts movement, bungalows, craft, and food. Smith was the editor of American Bungalow News and associate editor of American Bungalow magazine. Smith co-owns The Arts and Crafts Press in Berkeley, California, publishers of The Tabby: A Chronicle of the Arts and Crafts Movement. Alexander Vertikoff's award-winning images have been on the cover of every issue of American Bungalow magazine as well as dozens of covers and hundreds of articles in magazines such as Architectural Digest and The New York Times. His books include American Bungalow Style, Greene Greene: Excerpt. Reprinted by permission. All rights reserved. This book grew out of a personal fascination with a 1906 commission of the architectural firm of Greene and Greene, one of their jobs not usually counted among their masterworks. No chairs or tables with intricate inlays of rare woods and abalone shell were designed for it; stained glass artisans were not guided in completing art glass for its doors and windows; nor was there a mahogany and art glass lighting fixture hanging over its dining room table. In fact, it was not even a house they were commissioned to design; it was merely a job handed to the firm for alterations and additions to an existing home that had been recently purchased by the wealthy New Yorker Theodore Irwin.