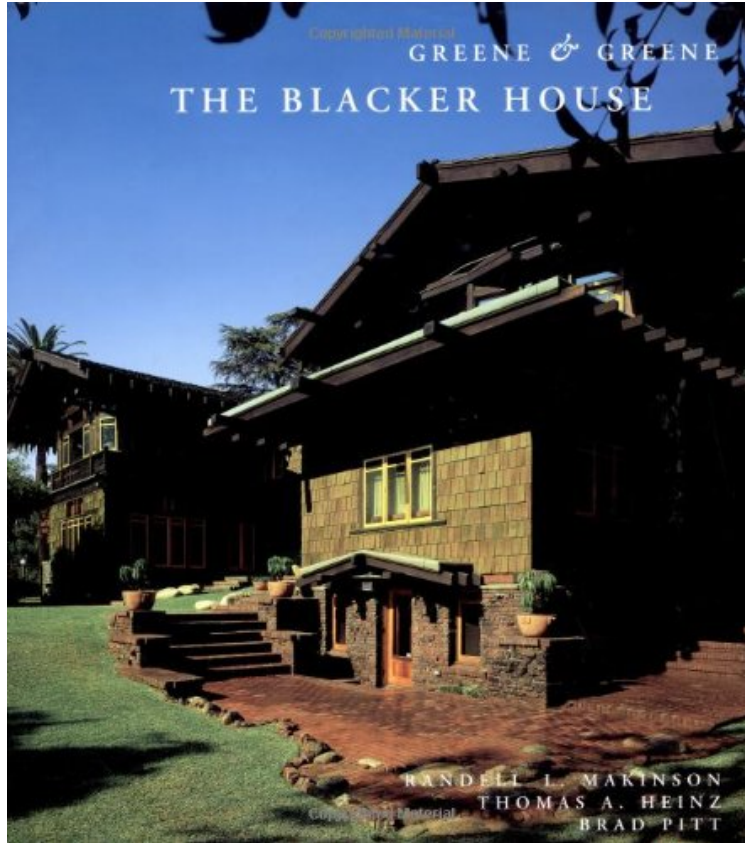


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## Greene Greene: The Blacker House

*Thomas A. Heinz, Randell Makinson, Brad Pitt*  
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#1996216 in Books Gibbs Smith, Publisher 2000-08-01 Original language: English PDF # 1 12.00 x .63 x 10.751, #File Name: 0879059494132 pages | File size: 73.Mb

**Thomas A. Heinz, Randell Makinson, Brad Pitt : Greene Greene: The Blacker House** before purchasing it in order to gage whether or not it would be worth my time, and all praised Greene Greene: The Blacker House:

0 of 0 people found the following review helpful. Very Nice But \$\$\$By dabotofus2This book is beautiful, a good coffee table book if you can afford it. It's very relevant to me because one of my woodworking. The house is more impressive than the Gamble house in Pasadena, but unfortunately this book is as close as you can get to seeing it because it's a private residence. The hard copy book seems way over priced, even for a coffee table book, so I bought the Kindle version. That's actually better because on our iPad or Nexus we can zoom way in to the pictures. (The last time I checked, the zoom capability on a Kindle device was limited to expanding the pictures to full screen and no larger. Don't know if this is still true.) So far I've only skimmed the history in the text but it seems interesting. I'm not sure why Brad Pitt's pictures are included. They're artsy but they don't add much of anything to what is really an craftsman architectural document and history. Fortunately, they're not a major part of the book.0 of 0 people found the following review helpful. Hard to find book...By love my ponyBought this as a gift for a friend who loves this house. This book is hard to find.0 of 0 people found the following review helpful. Greene GreeneBy rosemaryThis book was exactly what I was looking for. I needed information on the Blacker House and I was happy to find this book at a

reduced price. It is in excellent condition although advertised as used.

Building on the success of his earlier books, Randell L. Makinson joins with Thomas Heinz and Brad Pitt in producing this rich monograph on the Robert Roe Blacker house, the largest and most elaborate of the refined Greene Greene style. New color photographs provide the first full documentation of the house following its extensive five-year restoration, for which Makinson was the architect. This book has just been released, is already ranked #6 on the LA Times best seller list.

"Greene Greene: The Blacker House" recounts the meticulous five-year restoration program that has brought the residence back to its original glory. Written by Randell L. Makinson, director emeritus of the Gamble house and the leading Greene Greene scholar, and photographer and Frank Lloyd Wright specialist Thomas A. Heinz, the book includes a black-and-white photo essay by Brad Pitt (yes, him). The actor's gimmicky pictures, shot with an infrared filter that gives trees and vegetation a ghostly spookiness, are proof of the architects' ability to inspire unlikely enthusiasts in many walks of life. (Martin Filler The New York Times Book 2000-01-01) From the Inside Flap Contents Preface Introduction Pasadena The Construction of a Landmark The Greene Greene Design The Decorative Arts The Furniture Through the Lens of Brad Pitt The Dissipation of a Landmark The Restoration Acknowledgements Restoration Team Illustration Credits About the Author Randell L. Makinson, Honorary AIA, is the foremost authority on Greene and Greene, having studied and written about their work for more than forty-five years. He is Director Emeritus of The Gamble House in Pasadena. This is his sixth book on the work of the Greens. Makinson lives in Pasadena. Thomas A. Heinz, AIA, of Evanston, Illinois, has been involved with the restoration of more than forty Frank Lloyd Wright buildings and is the author of twenty books on Wright. He is coauthor with Makinson and principal photographer for two books on Greene and Greene. Brad Pitt, best known for his work in major American films, demonstrates here his passion for architecture, the Arts and Crafts movement, and the work of architects Greene Greene. His enthusiasm for restoration of the Blacker House is seen in images reflecting his vision of the moods of the Blacker House as seen through his lens and his studied print compositions.