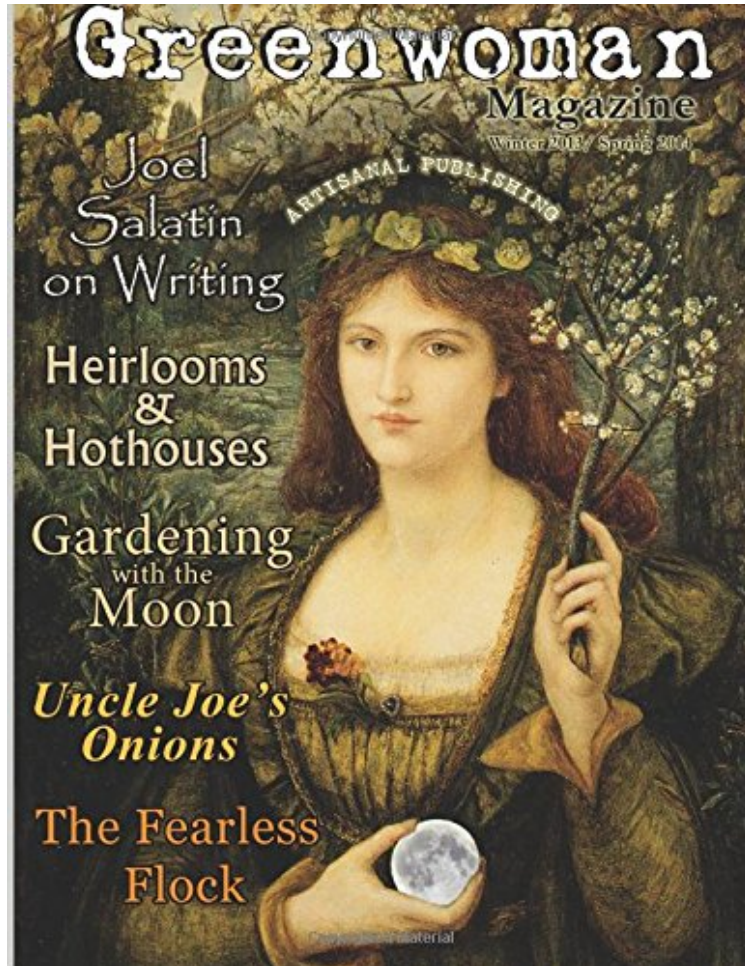


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## Greenwoman Magazine: Winter 2013/Spring 2014

*Sandra Knauf, Joel Salatin*

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**Sandra Knauf, Joel Salatin : Greenwoman Magazine: Winter 2013/Spring 2014** before purchasing it in order to gage whether or not it would be worth my time, and all praised Greenwoman Magazine: Winter 2013/Spring 2014:

A collection of literary garden writing that includes fiction, creative nonfiction, poetry, art, essays, an interview, and more. This issue features: Fiction and Creative Nonfiction: "Little Cabbage" the short story of a woman at the end of her life recalling the love of her life and their earthy connection. "Coping Strategies" a woman struggles to deal with all the bad news of the world through different (and surprising) methods. "Love Roses" a gardener discovers that roses are a perfect metaphor for the thorns and pleasures of love - and the trials of her marriage. "Gardening with the Moon" a gardener explains how using the power of the moon (methods learned by her mother and grandmother) can bring about a productive garden. She also shares the colorful history and lore surrounding moon planting. "A Jeffersonian

Agrarian Intellectual" - Greenwoman's in-depth interview with nationally-known writer, publisher, organic farmer and rancher Joel Salatin on his writing. Columns/Essays: Slow Ride - "Slow Life Confessions" (Dan Murphy contemplates falling short in trying to live by our belief system.) Creature Feature - "Arachnophilia" (DB Rudin argues that spiders are amazing, even love-worthy, creatures.) Our Green Heritage: "Heirlooms and Hothouses" Lauri Griffin shares the history of using simple methods to grow food through the winter and muses on tasty, important-to-perpetuate heirloom crops. Sex in the Garden - "Cactus: Beyond the Phallus" Elisabeth Kinsey reveals how her sexual awakening was linked to the imagery and danger of cacti. Poetry: Earthy selections include: "Chopping Firewood," "Uncle Joe's Onions," "The Moon Loves a Garden," and "Garden Party" Comics: "The Fearless Flock: Episode One" - a journalist explores the illegal chicken-raising movement through visiting and interviewing a family and their backyard flock. Plus . . . other silliness by Jessy Randall, Angus Skillet and Mae Fayne. Art: A range of two centuries of fabulous art that evoke all things green and modern illustrations by Laura Chilson!