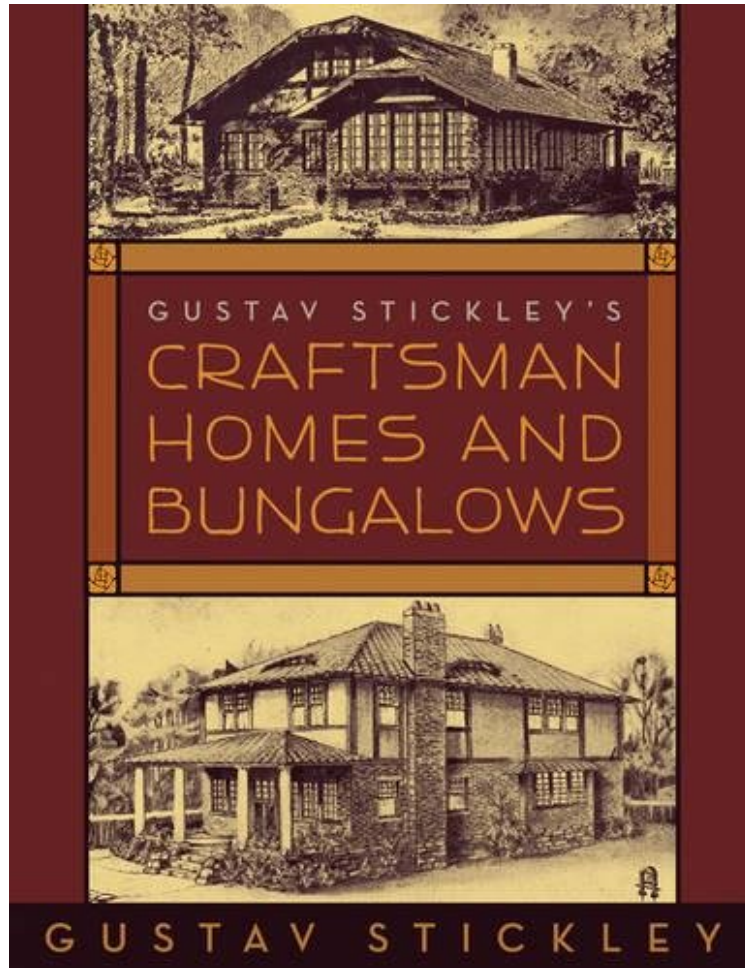


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Gustav Stickley : Gustav Stickley's Craftsman Homes and Bungalows before purchasing it in order to gage whether or not it would be worth my time, and all praised Gustav Stickley's Craftsman Homes and Bungalows:

7 of 7 people found the following review helpful. Cover looked promising but inside was big disapointmentBy electricamermanSeller was great. Fast shipping, book delivered early in new condition. Trouble is, product isn't good. Compilation of articles from 'The Craftsman', most available in high quality Dover Press reprints. Be Warned! THIS IS NOT BY DOVER PRESS!! Photographic and halftone illustrations are awful; muddy, murky, cloudy, mostly dark grey fog. Look like bad xeroxes of a bad xerox. Very disappointed. Illustrations are central in books on architecture + the arts. Not near the quality of Dover reprints from the '80's. Would not recommend this book to anyone.7 of 7 people found the following review helpful. A must-have for Craftsman loversBy JudithIf you own a craftsman house or just love the style this is the book for you. In addition to many, many floorplans, there is information about craftsman furniture, garden plans, hardware, etc. This book is a treasury of information. I spent many hours checking out the

floorplans. The one thing that bothered me about Stickley's plans was all the built-ins. Now you'd think they would be a plus, and they certainly would add charm. However, when I imagined myself living in one of these homes, I'd think about where I'd put my furniture, how I'd use the rooms. I realized that with all the window seats, bookcases, Inglenook fireplaces, etc. there wasn't a place to put a sofa-or the fireplace was so surrounded by built in seats that you couldn't get a comfy chair anywhere near it. Built in benches are cute, but would you really want to sit on one for more than a few minutes? I thought about having a craftsman home with built-ins. I would probably feel like they were in my way, but the idea of tearing them out and destroying something of historic significance is horrifying. Perhaps, I am over thinking this. Anyway, if you are interested in Stickleys houses, including log cabins, concrete houses, cabins, bungalows, and more, this is certainly a must have book for you--and it is quite a bargain, since it contains three of his original books.0 of 0 people found the following review helpful. Excellent but perhaps misunderstoodBy California_ProfessorReally enjoy this book. We just bought a 1913 house, and this is a great source of inspiration about Craftsman aesthetics. Many of the essays are about the philosophical underpinnings of the Arts and Crafts movement, going back to the late 19th century. As a historian myself, I really loved that.I think some people who gave it bad reviews simply misunderstood what they were buying. Yeah, it's not a glossy home mag from 2016. It's a historical document. Yeah, they could have probably reproduced the photos better (I haven't seen the original magazines), but then it would have cost more.

In 1901, Gustav Stickley began to create the first uniquely American style of furniture and home design known as Craftsman. Stickley's principles of home design include construction that is in harmony with its landscape, open floor plans, built-in storage, and natural lighting. He was a major influence on Frank Lloyd Wright, and he remains one of the great names in American architecture. Craftsman Homes and Bungalows showcases his work in an affordable, attractive new edition. Featuring hundreds of black-and-white photographs, line drawings, and sketches of cabins, cottages, and bungalows from concept to finished product, it presents easy-to-understand directions on both home construction and improvement. This resource, a combination of three of Stickley's works, is a comprehensive introduction to the design and building of beautiful Craftsman homes.

About the AuthorGustav Stickley (1858-1942) was a leader and innovator in America's Arts and Crafts movement and published several books, magazines, and articles on the subject.