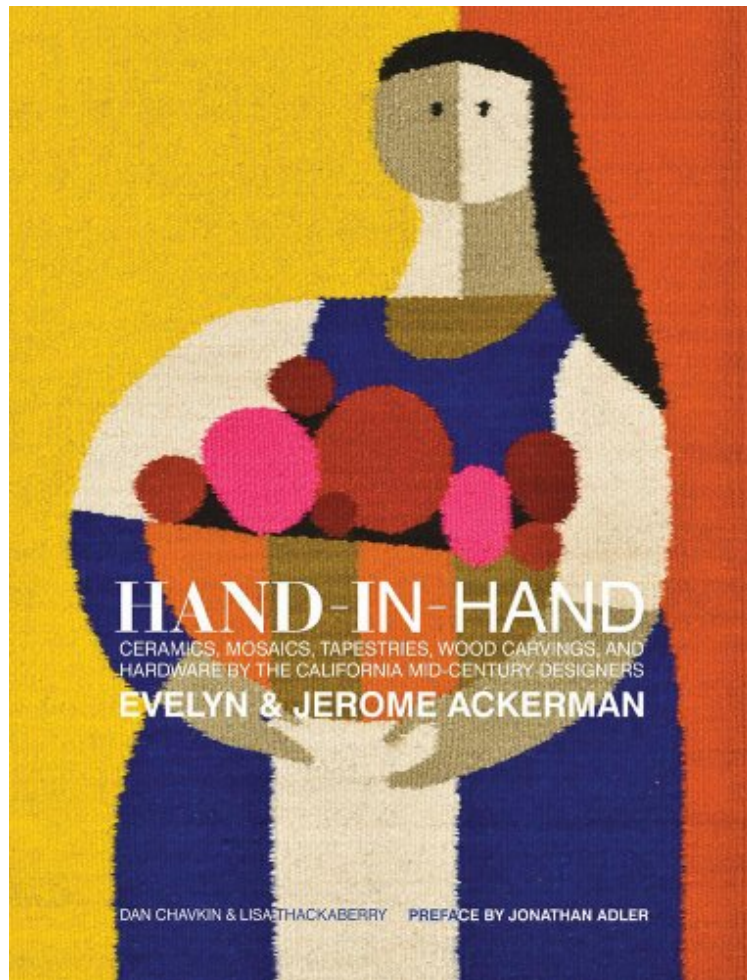


[PDF] Hand-in-Hand: Ceramics, Mosaics, Tapestries, and Wood Carvings by the California Mid-Century Designers Evelyn and Jerome Ackerman

Hand-in-Hand: Ceramics, Mosaics, Tapestries, and Wood Carvings by the California Mid-Century Designers Evelyn and Jerome Ackerman

Dan Chavkin, Lisa Thackaberry
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Dan Chavkin, Lisa Thackaberry : Hand-in-Hand: Ceramics, Mosaics, Tapestries, and Wood Carvings by the California Mid-Century Designers Evelyn and Jerome Ackerman before purchasing it in order to gage whether or not it would be worth my time, and all praised Hand-in-Hand: Ceramics, Mosaics, Tapestries, and Wood Carvings by the California Mid-Century Designers Evelyn and Jerome Ackerman:

1 of 1 people found the following review helpful. A Good Book for Designers Interested in Mid C. and Design Processes.By Waldol am a designer who gave this as a gift to my sister who is a long time Los Angeles resident and

design instructor. It seems that there isn't a mid-century book that she doesn't own. The book was new to her and she appreciated the photos of Evelyn Jerome Ackerman's process as well as final products. It was a hit.2 of 2 people found the following review helpful. Five StarsBy Gerald A. VanslambrouckI gave a copy of Hand-in-Hand to a friend as a holiday gift. She was thrilled to have it.1 of 1 people found the following review helpful. Great for any designed types or lovers of mid-century modern ...By Debra F.Gift for my artsy daughter-in-law. She loves it. Great for any designed types or lovers of mid-century modern dcor.

Hand-In-Hand: Ceramics, Tapestries, Wood Carvings, and Hardware by the California Mid-Century Designers Evelyn Jerome Ackerman is the first monograph of the artists whose oeuvre was critically influential and is now seen as the epitome of California mid-century modernism. With a preface by Jonathan Adler, the book tracks the couple's careers in the decorative arts from their beginnings to the creation of Jenev Design Studio and its eventual shift to ERA Industries, as well as their involvement in every prestigious California Design exhibition from 1954 to 1976. Additionally, after almost 30 years of work they continued to create and develop their styles. The Ackermans became known for their uses of a wide spectrum of mediums including weaving, ceramics, wood carvings, and mosaics. The Ackermans' individualistic and innovative techniques also ensured that great design be both accessible and affordable. Featuring many never-before-seen preparatory drawings and color guides, this book tells the heartening story of a successful collaboration and celebrated partnership, in not only design, but in life.

The book captures their ultimate aim: to make great design attainable. (Hannah Martin Architectural Digest, November 17, 2014)