

[Free pdf] Handmade Furniture: 21 Classic Woodworking Projects to Build for Your Home

Handmade Furniture: 21 Classic Woodworking Projects to Build for Your Home

Rafael Nathan

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Rafael Nathan : Handmade Furniture: 21 Classic Woodworking Projects to Build for Your Home before purchasing it in order to gauge whether or not it would be worth my time, and all praised Handmade Furniture: 21 Classic Woodworking Projects to Build for Your Home:

1 of 1 people found the following review helpful. A great addition to my woodworking library By Brett Thorne Handmade Furniture is a great source for inspiration, especially for the beginning woodworker. The illustrations are great and they have given me a lot of ideas for future projects. I think this book is a great fit for the first or second year woodworker. 0 of 0 people found the following review helpful. Woodworking By Randall Nokes I have enjoyed this book, I have picked out 3 projects, I intend to build, most projects are good, there are only a couple I do not like. There are basic boxes to more complicated tables. All project look like they can be done by most

woodworkers with some skill. 1 of 1 people found the following review helpful. *Elegant and Simple Projects for Those Interested in Joinery* By Spencer in Seattle As a woodworker, I read a ton of books like this one, and tend to classify them in two camps: 1) the joint and glue books and 2) the screws and nails books. Obviously, the screws and nails books are designed for once-in-a-while carpenters and people who may not have the tools, patience, or experience for a joint and glue approach. This book is definitely a joint and glue book, covering a range of nice joints for joining up most of the projects. If you're just getting into joint work, say moving from using only a biscuit joiner or only lap joints, you'll probably find this book useful. If you don't have many tools, this may be more of an idea book for you. This is a book that was first published in 2011 and is now out in a new, revised, beautiful version for 2014. As the title makes clear, it's a project book, meaning that it moves through the steps required to make such things as an endgrain cutting board, dove-tailed cutting boards, small tables, larger tables, some cabinets, and a range of boxes. Overall, I enjoyed my first pass through this book and am now enjoying building some of the projects. There are many simple, clean designs here to follow and tweak.

For a woodworker, there's nothing more satisfying than building a project that adds beauty and function to a busy home: the stunning cutting board used every night in the kitchen, the elegant and helpful end-table next to the bed, or the handsome coffee table that proudly serves in the living room. Ultimately, it's the handmade pieces of furniture that become the family heirlooms for generations to come. With *Handmade Furniture* by Rafael Nathan, a professional cabinetmaker and the former co-publisher of *Australian Wood Review*, woodworkers of all skill levels will discover 21 beautiful projects that will be a welcome and proud addition in any room in the house. Ranging from boxes and trays to tables and cabinets, the stylish yet straightforward projects require only a limited number of hand and power tools and will enhance a woodworker's joinery abilities as they progress from biscuits and dowels to dovetail and mortise and tenon joints.

Twenty-one beautiful wooden furniture projects ... beautifully and profusely illustrated ... superbly organized and presented. Truly extraordinary and highly recommended for personal, professional, and community library do-it-yourself woodworking instructional reference collections. --Midwest Book About the Author Rafael Nathan is a self-taught, professional cabinetmaker who has designed and built furniture for over 30 years. Passionate about hand tools and the beauty of combining woods, his work focuses on functional projects such as tables, cabinets, and accessories, including boxes and trays. For Raf, one of the key components in the journey of woodworking is the knowledge obtained what works and what doesn't during the construction of every project. Raf currently runs a workshop in Australia near Brisbane and is the former co-publisher of the leading woodwork magazine, *Australian Wood*.