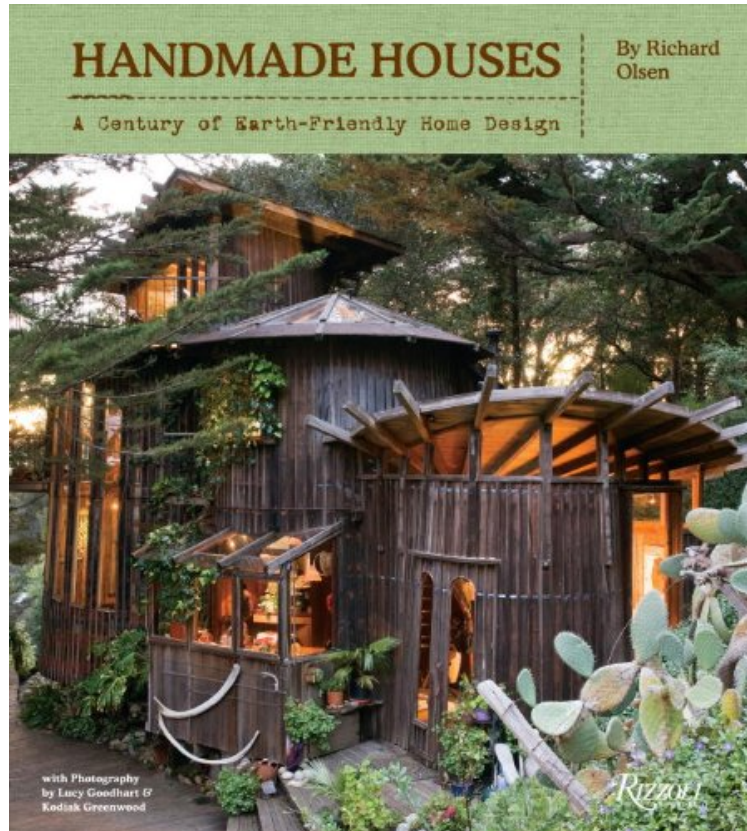


[Download] Handmade Houses: A Century of Earth-Friendly Home Design

Handmade Houses: A Century of Earth-Friendly Home Design

Richard Olsen

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Richard Olsen : Handmade Houses: A Century of Earth-Friendly Home Design before purchasing it in order to gage whether or not it would be worth my time, and all praised Handmade Houses: A Century of Earth-Friendly Home Design:

21 of 22 people found the following review helpful. Truly InspiringBy JuniorsukiI recently read a positive critique of this book in the New York Journal of Books that inspired me to pick up my copy. I have to agree with Gordon Grice. This coffee table book not only has great photography, but is enjoyably comprehensive in it's individual stories of the Handmade House in all their unique forms. Each house has a heartfelt and thoughtful portrayal of how it evolved. I appreciated the author's tenacity at capturing the spirit, dedication, and innovation to build each home. The images are rich and it was a pleasure delving into each house. Surely, in this age of ecofriendly responsibility, we should continue to be resourceful with the materials around us while expressing our individual style. Cheers to the next 100 years of the Handmade House!4 of 4 people found the following review helpful. Wow, Very InterestingBy Mitza McCordThis book made the creative side of me want to go out in the woods and build myself a house.0 of 0 people found the following review helpful. wish the book was more clearly detailed - used hardBy M. Macbook was used in rough shape,

Showcasing one hundred years of innovation and environmental sensitivity, *Handmade Houses* celebrates some of the world's most idiosyncratic homes from Big Sur to Sardinia. Author Richard Olsen unveils the components used for their construction, including driftwood, boulders, and even old wine vats. The first study of the handmade-homes phenomenon since its inception in the late 1960s, *Handmade Houses* revisits the subject's roots and history, exploring how these homes and their owners paved the way for the architectural-salvage business and the reclaimed, industrial look ever-popular today. As fascinating as the structures are themselves, their owners—professionals and amateurs who personally designed and built each residence—offer their inspirations and stories behind the convention-defying homes. Design lessons are gleaned from each home as examples of environmentally aware construction with applicable tips for use in more mainstream scenarios. *Handmade Houses* is an important and relevant volume to be appreciated by anyone interested in environmentally friendly design, craft, and the expression of personal style in the home.

"*Handmade Houses: A Century of Earth Friendly Home Design* (Rizzoli; \$45), by Richard Olsen, a former editor at *Architectural Digest*, is a breezy history of the genre, tracing its roots from Henry Thoreau to Carl Jung, and from Helen and Scott Nearing, whose mid-century subsistence living experiment in Vermont and Maine prefigured the 70s-era back-to-the-landers, to Lloyd Kahn, once the shelter editor of *The Whole Earth Catalog*, and the dean of the hand-built movement." ~*New York Times* What Richard Olsen has assembled is an attractive and engaging book, suitable for coffee table, bookshelf, or drawing board. Through interviews, research, and the collaboration of his photographers Lucy Goodhart and Kodiak Greenwood, he has created a beautifully tactile storybook about a passion to build. ~*New York Journal of Books* This tale is a lot more than hippies and hot tubs, however. Olsen provides a thorough history of the owner-built, woodbutcher movement from places like Big Sur, California, and Prickly Mountain, Vermont. And he addresses the sources of handcraft construction: Buddhist architecture of Japan, Norwegians' cabins, Sea Ranch in California, Gaudi, Maybeck, and Jung, to name a few. Works from Europe and Australia provide an international context. ~*Architectural Record* If you are like me, interested in environmentally friendly design and unique style in the home, you will appreciate this book. ~*Mid-Century-Modern.net* About the Author Richard Olsen is formerly the architecture editor at *Architectural Digest*, the author of *Log Houses of the World*, and coauthor of *Malibu: A Century of Living by the Sea*. Kodiak Greenwood's photographs have appeared in *National Geographic Adventure*, *Cond Nast Traveler*, *Patagonia*, the *New York Times*, and *Travel Leisure*. Lucy Goodhart's pictures have appeared in numerous publications, including London's *The Sunday Telegraph* and *The Times*, and in Bay Area publications *Monocle* and *Edible San Francisco*.