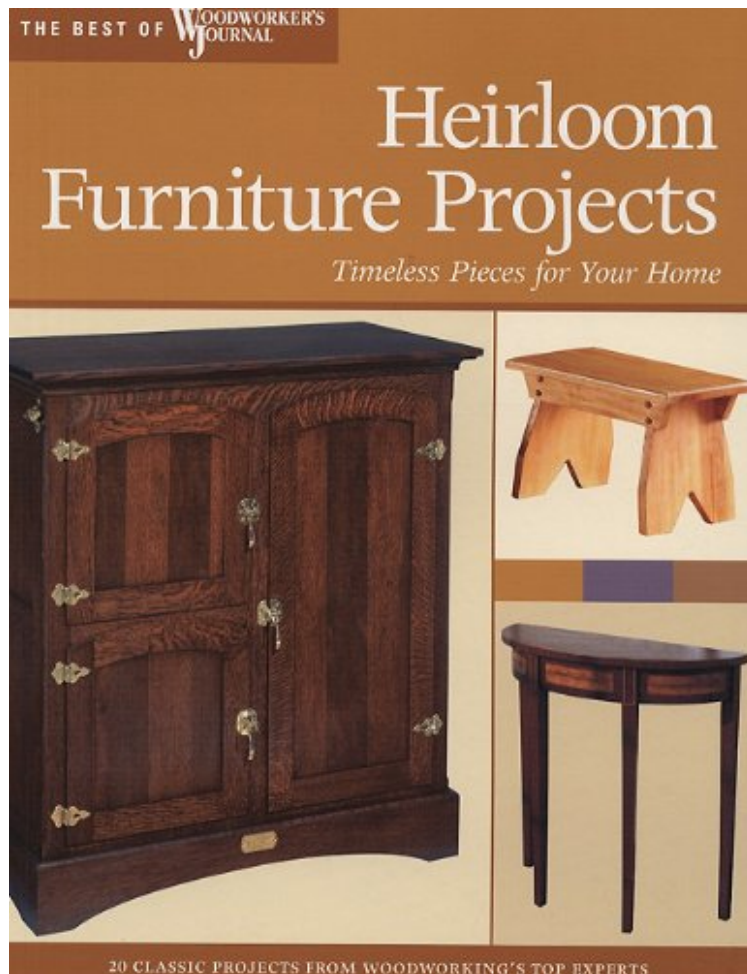


(Free download) Heirloom Furniture Projects: Timeless Pieces for Your Home (Best of Woodworker's Journal)

Heirloom Furniture Projects: Timeless Pieces for Your Home (Best of Woodworker's Journal)

Chris Marshall, Bill Hylton, John Hooper, Woodworker's Journal, Chris Inman, Rick White, Brad Becker, Ian Kirby, J. Petrovich, Bruce Kieffer, Larry Stoiaken, Stephen Shepard, Stan Schmidt, Randy Bemont
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Chris Marshall, Bill Hylton, John Hooper, Woodworker's Journal, Chris Inman, Rick White, Brad Becker, Ian Kirby, J. Petrovich, Bruce Kieffer, Larry Stoiaken, Stephen Shepard, Stan Schmidt, Randy Bemont : Heirloom Furniture Projects: Timeless Pieces for Your Home (Best of Woodworker's Journal) before purchasing it in order to gage whether or not it would be worth my time, and all praised Heirloom Furniture Projects: Timeless Pieces for Your Home (Best of Woodworker's Journal):

Build a handsome heirloom to be cherished for years to come with 21 projects hand-picked from the editors of Woodworker's Journal. Perfect for adding your carved and scrolled signature touches, the projects include a baker's shelf, Shaker vanity mirror, cherry gun cabinet, Colonial pewter cupboard, and much more.

Best of Woodworker's Journal: Heirloom Furniture Projects, is a collection of furniture pieces for the home that will be treasured among generations for their durability, craftsmanship and classic style. As part of a new 10-book series from the pages of Woodworker's Journal, the magazine's editors have selected 21 attractive furniture projects, including a Colonial cupboard, secretary desk, gardener's bench, veneered checkerboard, and old-time icebox. Each project includes drawings, cut lists, and step-by-step instructions. --Best of Woodworker's Journal

From the Back Cover

What is the most prized possession in your home? It just might be a handsome piece of furniture built by a family member from a past generation. Hand-made furniture always starts out with a distinct function, but, over time, it becomes a family heirloom valued not only for its durability, craftsmanship, and classic style, but for the legacy and history it represents. Now, with Heirloom Furniture Projects and the help of Woodworker's Journal, America's leading woodworking authority, you too can build beautiful furniture that will be used and valued for generations to come. From a Colonial cupboard and Shaker mirror to a memorial flag case and cherry gun cabinet, this book delivers 20 timeless projects that will become instant family treasures. Plus, each project includes detailed plans, expert instructions, and helpful tips to ensure your finished piece is both great-looking and long-lasting.

What's Inside:

- * 21 attractive heirloom-quality projects
- * Comprehensive material lists
- * Easy-to-follow, step-by-step instructions
- * Detailed technical and exploded drawings
- * Helpful quick tips from the experts

About the Author

Chris Marshall (Sunbury, OH) is the author of dozens of books and hundreds of magazine articles on woodworking and home improvement. He is a contributing editor at The Woodworker's Journal.

Bill Hylton is a longtime woodworker and woodworking writer. He writes a column on power tool joinery for Popular Woodworking magazine and is a frequent contributor to Woodworker's Journal. He is a renowned authority on the use of the router and router table. His book, Router Magic, is the bestselling router book of all time.

John Hooper was a recipient of the Order of the British Empire and an honors silver medalist at the City and Guilds of London Institute. One of the most respected magazines in the field, brings the voice of expert woodworkers to its readers. The publishers believe in a "community" approach to woodworking, where good design is not a secret to be guarded, but shared, and woodworkers learn from one another's mistakes and successes.

Ian Kirby is a British trained furniture maker. He began his training with the Edward Barnsley workshops and went on to study wood science and technology and enrolled in the four-year design program to Leeds College of Art. He did his graduate work at the London School of Furniture. He has written 5 woodworking books and is a frequent contributor to Woodworkers Journal as well as Fine Woodworking. He lives in Milford Connecticut.