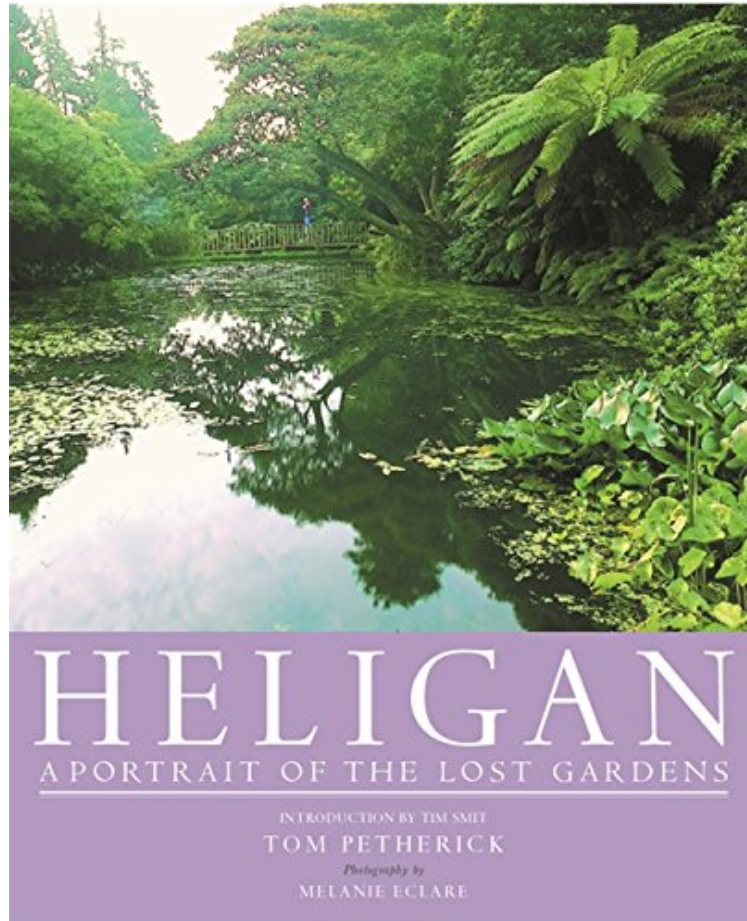


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Heligan: A Portrait of the Lost Gardens

Tom Petherick

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Tom Petherick : Heligan: A Portrait of the Lost Gardens before purchasing it in order to gage whether or not it would be worth my time, and all praised Heligan: A Portrait of the Lost Gardens:

0 of 0 people found the following review helpful. A lovely Garden story with memorable photography By SysA wonderful pictorial journey through a lovely garden project in Cornwall, UK. The author's story is interesting and photography is memorable. A great companion book to the Lost Garden of Heligan by Tim Smit. We'll be visiting Heligan Garden in person in September this year. 0 of 0 people found the following review helpful. Five Stars By Alene Reaugh I gave this as a gift and it was very well received 3 of 3 people found the following review helpful. Heligan "A Protrait of the Lost Gardens" Tom Petherick .By george R. Hampson Heligan :A Portrait of the Lost Garden. My book was received in excellect shape. This book and other stories behind the "A Portrait Lost Garden" could be a "best movie" production. Nothing like it of it's kind that I know of ... We visited the Lost Garden in England ...

Enjoy a spectacular visual tour of the private gardens at Heligan Manor in Cornwall, site of Europes largest garden

restoration and the gardens voted Englands best by viewers of BBC Gardeners World. Breathtaking full-color photographs, historic images, and engaging text capture the romance of this spectacular landscape which fell into decay after World War I and has now been returned to its former glory. Take a leisurely stroll through Heligan's lush flower, vegetable, alpine, and Italian gardens; its vinery; its many wonderful buildings, including a woodworking barn and mill; bird sanctuary; and farm.

'When Tim 'Eden Project' Smit and his team discovered the Lost Gardens of Heligan in Cornwall, their scramble to restore them to their pre-Second World War beauty captured the nation's imagination... It's an irresistibly romantic tale, gloriously updated here. The book's husband-and-wife creators (the photographs are hers, the words his) live nearby where the Petherick family goes back generations, and together they lead the reader through Heligan's ever-changing aspects and seasons.' YOU MAGAZINE, MAIL ON SUNDAY '... what makes this account so special is the sense of teamwork that Petherick evokes, the hours spent digging, clearing, propagating in all weathers, side by side. Eclare's naturalistic shots of the gardeners reinforce this. Her photographs of the garden itself, superbly reproduced in this well-designed hardback, are suffused with light, and are a testament to why Heligan has become the most visited private garden in Britain.' -- Anne Gatti THE TIMES 'The magnificent gardens of Heligan, the former seat of the Tremayne family, is the site of the largest garden restoration in Europe... this incredible story is related by Tom Petherick with stunning photographs by Melanie Eclare.' THE LADY 'Tom Petherick gives an insider's account of the Cornish Garden's Restoration. Petherick, who has worked on the garden and was brought up nearby, has the affection for Heligan that seems to imbue all those who have been involved with it. The wonderful photographs by Melanie Eclare, his wife, help the reader to share this enthusiasm' -- Caroline Donald THE SUNDAY TIMES 'Be enchanted by the story of this celebrated Cornish garden, a renowned Victorian beauty that fell into ruin before being rediscovered and painstakingly restored in the 1990s IDEAL HOME 'If you like fairy tales, you will love the story of the Lost Gardens of Heligan... The pictures by Melanie Eclare evoke all the magic of a garden and estate which for all its popularity, remains strangely other-worldly and mysterious.' GRAND DESIGNS magazine 'What immediately makes this book different from others which have gone before is the author's own family connection with the property... He writes about the gardens with the intimate and impassioned experience of someone who has tilled its soil, nurtured its young plants and wielded a saw to rejuvenate the old ones... This beautiful book... bewitching pictures capture the essence of a garden brought back to pulsating life. You can almost smell the sweet carrots plucked from the loose ground... COUNTRY LIFE 'The fascinating story of the gardens is brought up to date with this beautiful book chronicling the recent developments at Heligan.' GARDENS MONTHLY '... a gorgeous mix of the exotic, the cottagey and the wild. Simply stunning.' THE INDEPENDENT 'Ten years on, the romance of Heligan hasn't faded, and the story has grown. Beyond the garden lies an estate with farm animals, orchards, rare breeds and wildlife. With plenty to talk about, and magnificent colour photography revealing Heligan's gardens in their prime, this book takes us on a beautiful and fascinating journey of discovery.' CHOICE 'Tom Petherick's writing is a delight, and Melanie Eclare's photographs are superb... Those for whom Heligan is merely another amazing garden will enjoy this book for its wealth of horticultural and historical detail and its glorious photography. Those for whom Heligan is in a uniquely special place will be captivated by it.' ORGANIC GARDENING About the Author Melanie Eclare has rapidly established herself as one of Britain's foremost garden photographers. She has photographed three previous books and has contributed illustrated features to all the major home interest magazines. Moving to a house beside Heligan will give her unparalleled access to the gardens. The writer is her husband Tom Petherick, a veteran of Heligan, who has been lured back to be Horticultural Director, in charge of the gardens. Melanie Eclare is one of Britain's leading garden photographers. She has photographed three previous books and has contributed illustrated features to all the major home interest magazines. She cooperated with her husband Tom Petherick on HELIGAN: A PORTRAIT OF THE LOST GARDENS. Tim Smit was born in 1954 in Scheveningen, Holland, and educated in the UK. After graduating from Durham University he worked as a county archaeologist before spending ten years as a record producer and composer, successful in Europe, the USA and Japan. In 1987 he and his family moved to Cornwall where, with John Nelson, he was to discover Heligan.