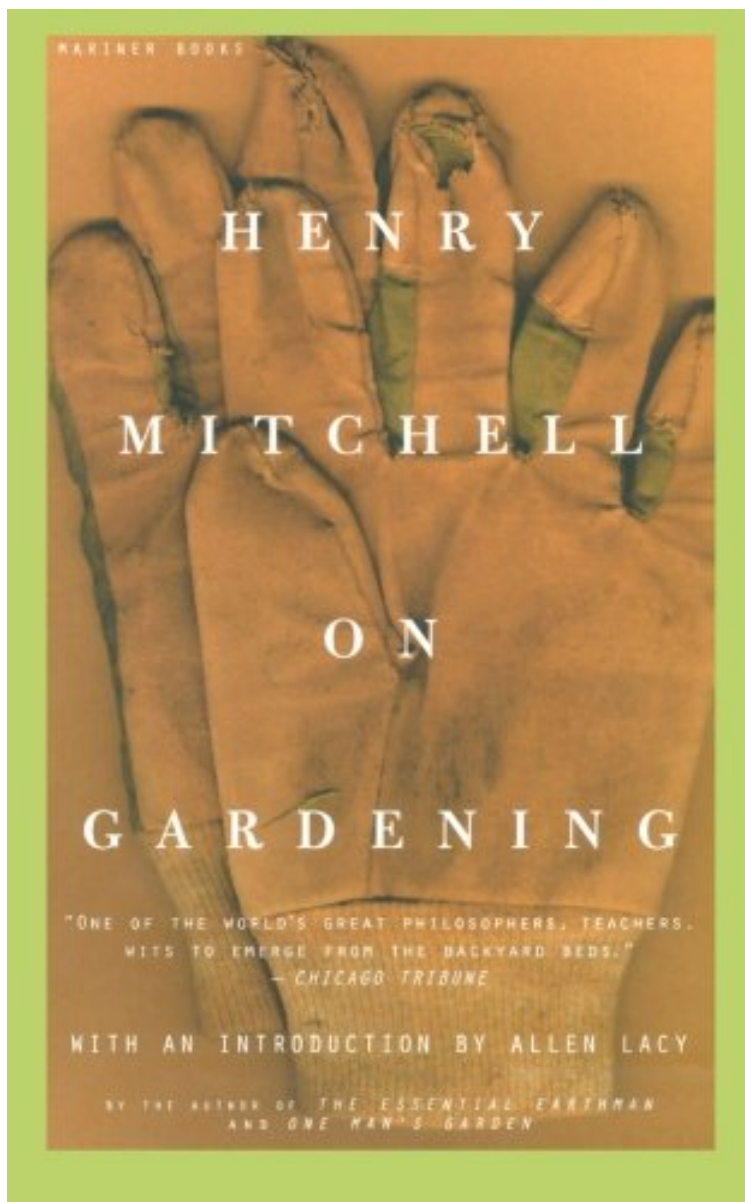


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Henry Mitchell on Gardening

Henry Mitchell

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Henry Mitchell : Henry Mitchell on Gardening before purchasing it in order to gage whether or not it would be worth my time, and all praised Henry Mitchell on Gardening:

1 of 1 people found the following review helpful. Henry Mitchell on GardeningBy scribe25 February 2016Book

Review Notes from: Henry Mitchell on Gardening
Initial thoughts
While reading this book I realized that there is a big difference between growing flowers vs. vegetables, growing in a pot or the earth ground, and growing in regions other than zone 5 (book was zone 7). Have spent years at the Sinissippi Rose Garden and some of the roses that he addressed were geek to me! He continued with Roses from the 1920s. I was thinking more of the hybrid Tea Roses which we (rose garden team) maintain. Yeah, I'm one of those who streaks marks up the book with highlighters in which it becomes uncomfortable for other to read. Ya know, this kind of puts my mark on the book. Yes, Pun was intended. This book talked about a few plant types that I should know, but don't (conversation at the book club over some Danishes), most common failures of gardeners (p.233), when to plant tulips (p.200), stages of gardening (p.137), how to store a dahlia (bottom of p.67), and mulching (manure) techniques throughout the book. The book was like a calendar; starting in January and going through December. It would have been helpful if we lived in region #7. Overall, I enjoyed reading this book. Not only did I learn some good gardening techniques I also learned that my reading and pronunciation of some of the Latin name for plants is very very weak. So yes, I would recommend this book if you garden (especially flowers), and read while you are still in the winter months (it took me a long time to read). A little suspense he gives a great trick to use on page 243. Below I'm going to give you that page numbers of what interested me. p.7-horse manure p.8-peas p.13-what every garden needs p.22-jimsonweed p.22-soil p.26-dog treats p.27-8-poisonous plants p.29-jasmine p.30-hosta p.32-what men like p.50-stolen plant p.54-violets, tomatoes p.57-water p.58-sterile soil p.60-cost p.63-moving plants p.65-bare roots p.67-shortage of water p.72-rule of gardening p.75-Jeffersons philosophy p.77-how long it takes for a garden I enjoyed the read, thank you for inviting me to the book club. Though, it kind of felt like being back in school. I'm looking forward to our discussion Thursday night. Just to let you know I will be taking next month off and will continue in April. Looking forward to the bread, Ron Hendrickson 1 of 1 people found the following review helpful. A Classic that has endured the test of time By June I read this years ago and loved it, now I am rereading it and find that it still brings a smile and offers good gardening inspiration. This is more of a book about the philosophy of gardening so the material is dated only in that it does not talk about recent plant introductions. It does talk about some of the very worthwhile plants that have endured the test of time. I hope that if you choose to read this that you find it as enjoyable as I did. 0 of 0 people found the following review helpful. Five Stars By Customer Interesting fun to read. Good author.

For readers who like gardening (and love the English language), this posthumous collection of Henry Mitchell's Washington Post "Earthman" columns is "equal parts entertainment and shrewd horticultural advice" (Science News). Henry Mitchell is "beloved for his witty, smart, informed, philosophical, wide-ranging and often wickedly humorous columns" (Detroit Free Press).

.com This posthumous offering from one of America's great garden writers is a gem of a book--not a polished one, for polish was never Mitchell's goal, but brilliant nonetheless. His writing is earthy, rich, and sometimes dark, like good compost. His topics are occasionally raw (as in onions and manure) and always lively. It's hard to write about anything for some 25 years and remain fresh, but Mitchell managed to do it. One especially wonderful piece addresses the amazing mystery of plant loss in a small garden. Where could they possibly go? Mitchell decides that neither neglect nor forgetfulness is the culprit, instead attributing the loss to theft: "I have known cases in which somebody stole something like 'Desdemona' and then, in a cowardly way and probably in the dead of night, sneaked back in the garden and put it back in some strange place." This is one of the best collections of short garden pieces around, a fine introduction to Mitchell's work for those who haven't yet discovered his work and a necessary addition to the collections of those who already love it. From Library Journal The late Mitchell, one of America's most noted garden writers, brought wit, humor, and intelligence to the genre. This final collection of his "Earthman" columns, following The Essential Earthman (Houghton Mifflin, 1994) and One Man's Garden (LJ 9/1/92), takes us through the gardening year month by month. From the beginning of growing sweet peas in January to the endless tasks of spring to the ever-present challenges of summer gardening and the varied activities of autumn and winter, Mitchell tells his horticultural story in a delightful and informal manner. Highly recommended for all public and academic libraries and special collections in horticultural and botanical literature. ?Daniel Kalk, Enfield, Ct. Copyright 1998 Reed Business Information, Inc. From Booklist One of the great voices in garden writing was silenced when Henry Mitchell passed away; thus his legions of fans will undoubtedly be delighted to learn of one last collection of Mitchell's newspaper columns, organized in a month-by-month format. The reader may jump in at appropriate intervals, whether to savor sage advice or simply to ponder the musings of the thoughtful, impassioned gardening savant that was Henry Mitchell. If ever one has battled the odds and tried to grow a less-than-hardy specimen outdoors, how wonderful it will be to feel the special kinship brought about by knowing that Mitchell, too, tested the fates in this way. Maybe waging a battle with cutworms or wanting to crow about raising the most beguiling crocus will be a point of connection; surely there will be many such moments for any gardener fortunate enough to encounter Mitchell's satisfying trove of essays. Alice Joyce