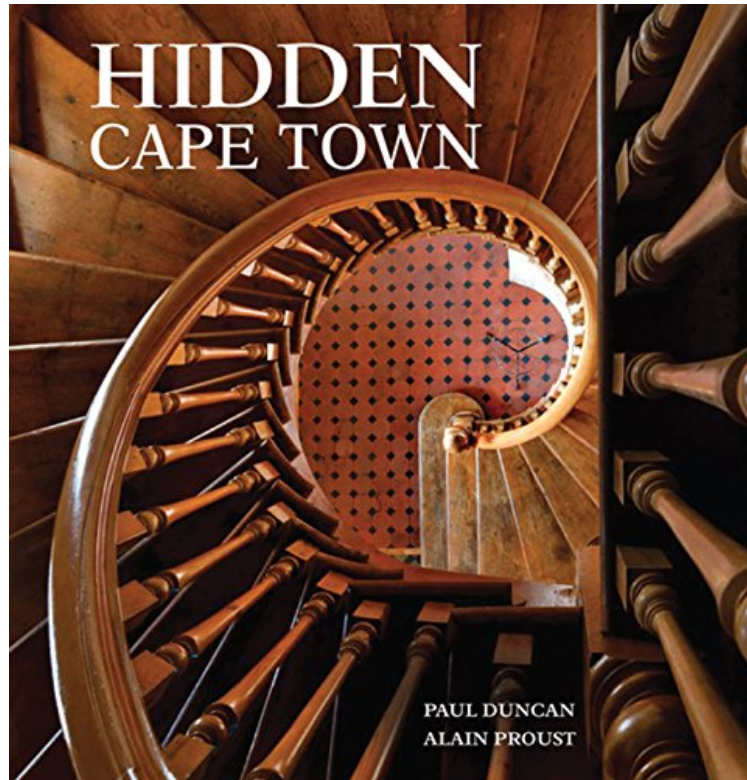


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Hidden Cape Town

Paul Duncan, Alain Proust

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0 of 0 people found the following review helpful. An utterly wonderful book. I have given it as a gift ...By JoannaHAn utterly wonderful book. I have given it as a gift to all my best friends. The photographs are superb but it is the writing and inside information that makes this book so fascinating. Huge thanks to Paul Duncan and Alain Proust for producing it. I just wish that they, or somebody, would lead "Hidden Cape Town' walks round some of the lesser-known and not always open to the public buildings that are featured.0 of 0 people found the following review helpful. A wonderful look into what we don't see very often orBy CustomerA wonderful look into what we don't see very often or, in many cases, don't even know is there. This book with its history sketches and excellent photography highlights the cultural richness of this truly beautiful city. To the Capetonian it is an enrichment while the visitor or arm-chair traveler will appreciate this eclectic collection of historic, architectural and artistic gems.1 of 1 people found the following review helpful. If you have time in Cape TownBy Bonnie B NeelyHIDDEN CAPE TOWN BY PAUL DUNCAN AND ALAIN PROU is a beautiful book with many full page photographs of thirty of the most impressive and well known historic buildings in this beautiful city. Proust, a world famous photographer, and Duncan, a well-known former writer for Conde-Nast, have combined their expertise to create this outstanding book. Most people who live in or visit Cape Town pass these impressive buildings frequently and often may wonder what their facades hide. In the brilliant, color-filled pages of this book you will go inside to study the works of art, the archetecture, and the

history of these magnificent buildings, which you might not otherwise be able to explore. A marvelous book!

The author and photographer have collaborated to reveal the artworks and architectural secrets that lie behind the doors of some well-known and lesser known, landmark buildings in and around the Mother City. These buildings are part of the country's collective heritage, reflecting the myriad cultural influences that have shaped South Africa. These hidden interiors include the Sendinggestig Museum, South African National Library, City Hall, Palm Tree Mosque, Welgelegen, the Royal Observatory, Bertram House, the Greek Orthodox Cathedral of St George, Groote Schuur, the Old Synagogue, Irma Stern Museum and the officers mess of the Cape Town Rifles (The Dukes). Superb photography coupled with interesting and informative text, this is essential for anyone interested in South African architecture, design or cultural history.

Hidden Cape Town, by Paul Duncan and Alain Proust, is a beautiful book with many full page photographs of thirty of the most impressive and well known historic buildings in this beautiful city. Proust, a world famous photographer, and Duncan, a well-known former writer for Conde-Nast, have combined their expertise to create this outstanding book. Most people who live in or visit Cape Town pass these impressive buildings frequently and often may wonder what their facades hide. In the brilliant, color-filled pages of this book you will go inside to study the works of art, the architecture, and the history of these magnificent buildings, which you might not otherwise be able to explore. A marvelous book!

About the Author PAUL DUNCAN is a former editorial director at Cond Nast Independent Magazines and the former editor of Cond Nasts House Garden (South Africa). He is currently Head of Design for Homeware at Woolworths. Son, grandson and great-grandson of architects, Paul was educated in Cape Town and at the University of Edinburgh, where he swapped training in architecture for a degree in Fine Art. He was the London-based correspondent for Cond Nasts Casa Vogue in Italy and Casa Vogue in Spain. His articles on buildings, interiors, lifestyle and design have been published in the United Kingdom in The Independent, The Sunday Times and The Evening Standard. His books include collections of South African interiors entitled Down South and Down South Two. Style Icons is his 10th book. Paul lives in Cape Town.

ALAIN PROUST was born in Tarbes in France in 1952 and spent his childhood in the heart of the countryside in Brittany. While still a young child, he was given a camera by his uncle and this inspired him to take up a career in photography. He took an apprenticeship with a well-known French photographer in the Pas de Calais region in France and now makes his living as a photographer, particularly of wine and spirit related subjects. He cites patience and hard work as the key to the success of his photography and his hobbies mainly revolve around sporting activities.