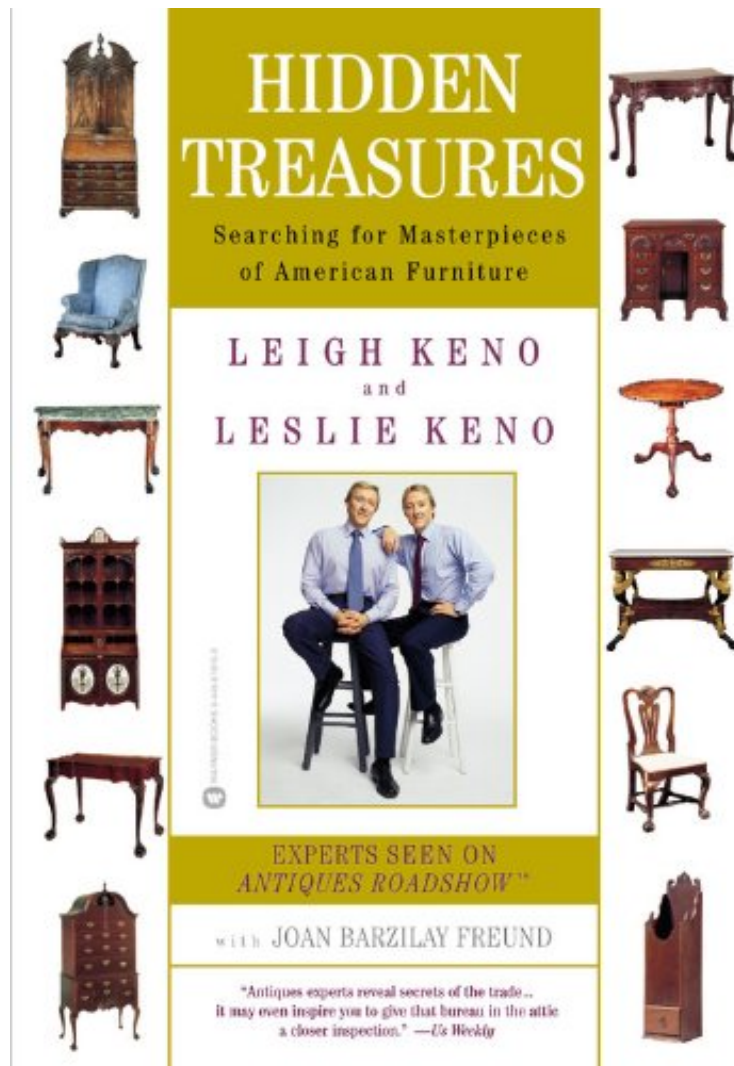


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Hidden Treasures: Searching for Masterpieces of American Furniture

Leigh Keno, Leslie Keno, Joan Barzilay Freund
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Leigh Keno, Leslie Keno, Joan Barzilay Freund : Hidden Treasures: Searching for Masterpieces of American Furniture before purchasing it in order to gage whether or not it would be worth my time, and all praised Hidden Treasures: Searching for Masterpieces of American Furniture:

0 of 0 people found the following review helpful. This is a fascinating book on the Keno brothers, ...By Linda S.B.This is a fascinating book on the Keno brothers, Leigh and Leslie. I found it most interesting that these twin brothers knew what they wanted to do at such a young age. They alternate back and forth telling their story. It was

truly a page-turner type of book and it kept me up late at night reading... for which I am not sorry. I learned quite a bit because they shared their insights including an episode or two that didn't go according to plan. You have probably seen these men on "Antiques Roadshow." Now read what it took for them to be able to share such expertise with their viewers!1 of 1 people found the following review helpful. Fantastic Book History of the Keno Brothers.By Brian P.I highly recommend this book to both furniture collectors and all antique dealers. Tells the great story of how the Keno Brothers got started years ago finding a chair and turning it into a fantastic profit and one thing led to another and over the years they have become two of the most wanted appraisers of antique furniture and also regularly appear on Antiques Road Show. This book is very inspiring to everyone that reads it. If you have not bought this book yet I highly recommend you do. It is well worth the money spent. Thank you.0 of 0 people found the following review helpful. I loved this book.By M. G.I loved this book and have recommended it anyone who likes Antiques Roadshow, owns antiques, likes to go to antique stores, or is twin or knows a twin. Nicely written, and well constructed. A certain amount of suspense is built over the book over a few specific antiques. The authors are very nice, articulate, knowledgeable men.

Featured experts on the popular "Antiques Road Show" share their amazing stories about discovering rare treasures of American antique furniture in the least likely places. Full-color photos throughout.

.com Leigh and Leslie Keno are twins with a single passion--the pursuit of American antiques. One (Leigh) is an antiques dealer in New York. The other (Leslie) is a director at Sotheby's, New York. Together with Joan Barzilay Freund--a New York-based freelance writer who specializes in American antiques--they tell tales of the hunt. Some of the stories come from the twins' childhood in upstate New York (they started keeping antiques dealer diaries when they were 12); one riveting anecdote is set more recently in the auction room of Sotheby's, circa January 1999. But all of the treasure-hunting episodes are imbued with the drama and thrill of the chase as well as the bliss of aesthetic appreciation. It doesn't matter whether you, yourself, have swapped bids in tense auction rooms for million-dollar furnishings, or traipsed through small-town flea markets in search of sleepers, or gained the bulk of your antiquing know-how while firmly planted in your easy chair watching the Antiques Roadshow. Because the Keno twins know their stuff and they evoke the rich details of antiques, such as the creamy surfaces of 18th-century ceramics and the plum-pudding mahogany sheen to the rare secretary bookshelf. The passion that drives them is evident on every page of the book, and that emotion is the hook that allows them to so effectively share their fascination with the reader. To read their stories is to enter their world, and while the color photographs are certainly appreciated, the prose does a fine job by itself to portray the lure of the Seymour table and the Canton ginger jar. Along the way, the life stories and distinctive personalities of the twins come through, too. By time you finish the final chapter, you will have learned a lot about American antiques, and even more about the happy souls of two brothers pursuing their craft. --Stephanie GoldFrom Publishers WeeklyIn *Hidden Treasures: Searching for Masterpieces of American Furniture*, brothers Leigh Keno and Leslie Keno of PBS's *Antiques Roadshow* tell how they grew into the antiques experts they are today Leigh at Christie's and now in his own business, and Leslie at Sotheby's. While relating how they have discovered, acquired and sold important pieces, they teach how to tell the good from the bad and recall the spectacular finds that add excitement to their work. Fans of the PBS series and collectors and lovers of fine furniture will all enjoy their efforts. An extensive glossary helps with terms, the bibliography supplies sources for further research and the four-color photos add to the enjoyment. 14-city author tour. Copyright 2000 Reed Business Information, Inc.From *Library Journal*The great popularity of PBS's *Antiques Roadshow*, along with the heightened attention to auctions and exhibitions of American decorative arts, prove that interest in collecting antiques is expanding. Is there anyone who does not secretly hope that the old family table, the slightly sloping bookcase, or the creaky rocking chair may turn out to be a special object worthy of veneration and perhaps a tidy sum of money? Experts seen on the PBS show and with credentials from service at Sotheby's and Christies's, respectively, the authors are twins, identical not only in appearance but also in the passion with which they approach their vocation. In a series of search-and-discover episodes, the reader is taken along on adventures with Leigh and Leslie, whether it be as young boys roaming the woods of upstate New York for old barn hardware or as elegant participants in six-figure auction sales. The authors' enthusiasm comes across in every paragraph, and the reader is swept along in the marvels of finding, researching, and finally selling outstanding examples of American furniture. The book also covers the false and the fake and the resulting disappointment. Not every attic holds a treasure, but this book certainly does. It is not only a delight to read but a fine example of painstaking research, intuitive perception, and total commitment. Highly recommended for public collections as well as art and historical libraries.DPaula Frosch, Metropolitan Museum of Art Lib., New York Copyright 2000 Reed Business Information, Inc.