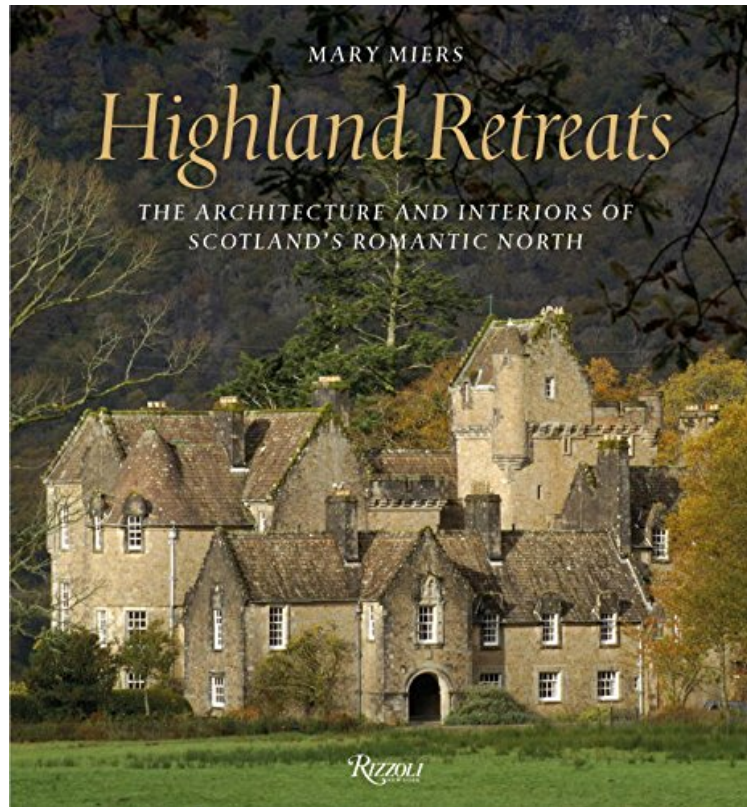


[Library ebook] Highland Retreats: The Architecture and Interiors of Scotland's Romantic North

Highland Retreats: The Architecture and Interiors of Scotland's Romantic North

Mary Miers

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Mary Miers : Highland Retreats: The Architecture and Interiors of Scotland's Romantic North before purchasing it in order to gage whether or not it would be worth my time, and all praised Highland Retreats: The Architecture and Interiors of Scotland's Romantic North:

Featuring breathtaking photographs of some of Scotlands most remarkable and little-known houses, this book tells the story of how incomers adopted the North of Scotland as a recreational paradise and left an astonishing legacy of architecture and decoration inspired by the romanticized image of the Highlands. Known as shooting lodges because they were designed principally to accommodate the parties of guests that flocked north for the annual sporting season, these houses range from Picturesque cottages ornes and Scotch Baronial castles to Arts and Crafts mansions and modern eco-lodges. While their designs respond to some of Britains wildest and most stirring landscapes, inside many were equipped with the latest domestic technology and boasted opulent decoration and furnishings from the smartest London and Parisian firms. A good number survive little altered in their original state, and some are still owned by descendants of the families that built them. Images from the famous Country Life Picture Library and specially

commissioned photographs evoke the dramatic settings and arresting detail of these houses, making the book as appealing to decorators and architectural historians as it is to travelers and sportsmen.

About the Author Mary Miers commutes between her home in the Scottish Highlands and the London offices of Country Life magazine, where she works as fine arts and books editor. Her books include American Houses: The Architecture of Fairfax Sammons and The English Country House. The late Paul Barker was one of England's premier interior and architectural photographers, whose books included English Country House Interiors, The Drawing Room, and English Ruins.