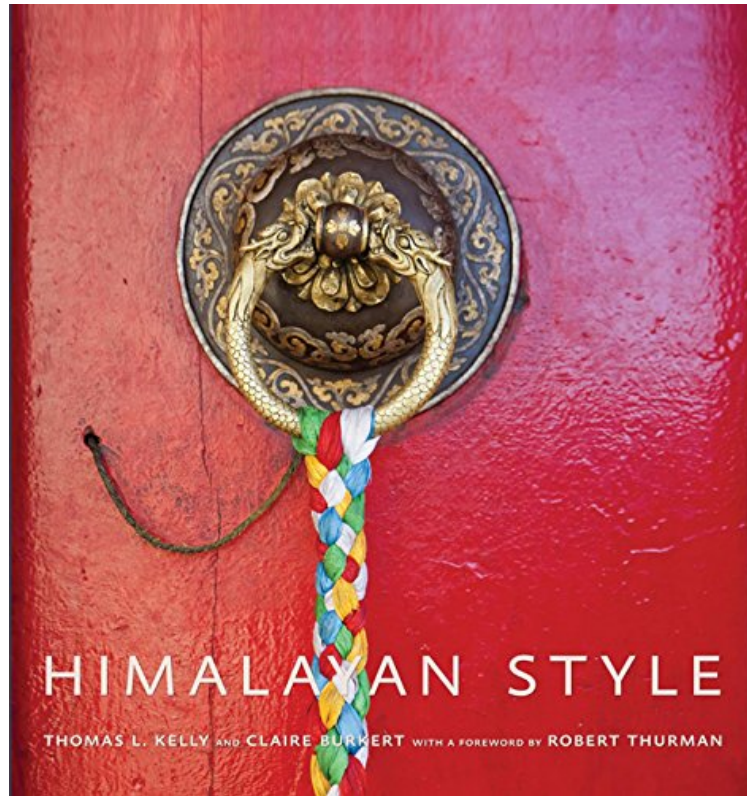


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Himalayan Style

Thomas Kelly, Claire Burkert

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#1313705 in Books 2015-03-01 Original language: English PDF # 1 11.22 x 1.32 x 10.94l, .0 #File Name: 8174368884206 pages | File size: 72.Mb

Thomas Kelly, Claire Burkert : Himalayan Style before purchasing it in order to gage whether or not it would be worth my time, and all praised Himalayan Style:

1 of 1 people found the following review helpful. This is a truly awesome book with beautiful color photographs and enlightened observation of ...By KLThis is a truly awesome book with beautiful color photographs and enlightened observation of the architecture, sacred spaces and interiors of the Himalayas. One gets to experience the architecture as it sits in the landscape. The amazing accomplishments of the people of this region with their exquisite artistry and use of color is portrayed. My favorite photograph is of a decorated yak with saddle blankets laying down along the path in Tibet. The design of this large book (10.9 x 1.3 x 11.2 inches) is really pleasing and it's exciting to move through it as there are so many rich photographs. It's like taking a journey with guides who know and love the culture and the land. I know we're going to enjoy this book for a long time. My husband just added, "It's a book lover's book." 0 of 0 people found the following review helpful. A treasureBy leslie sBeautiful documentation of creative expression from a precious region of the world. "Himalayan Style" is filled with extraordinary photographs by Kelly, is thoughtful written by Burkert, and eloquently designed by Schrom. This book is for anyone who has travelled to the region, or who is thinking about traveling there. It is also for those people that may not have the opportunity to visit the Himalayas, but are explorers at heart. Reading this book is a deeply felt journey! 'Style' on all levels- this is not just a picture book, every aspect of it is well crafted! I especially enjoyed the expansive scope the authors so perfectly

distilled onto the page, a gigantic task to even undertake. Don't miss the architectural work of Gotz Hagmuller, who is a master and inspiration to all that have had the fortune to see the many places he has made come alive, including his home that he shares with his wife, Ludmilla. This book is a treasure!

0 of 0 people found the following review helpful.
Great inspiration and cultural captures
By bittermangoes
This is my second buy of this book. I keep them at both my homes and love having it on my living room table for liesure and guests to look at it. It has great photos of the himalayan culture and are well done. I repurchased as a father's day present and it was a hit!

Covering ancient Himalayan architecture, recent projects in restoration and new directions in building and crafts, the photographer and author demonstrate the tremendous vitality, range, and potential of Himalayan forms and designs. Himalayan Style contains a treasury of images, and with Burkerts eloquent prose, this book engages readers both familiar and new to the Himalayas. Himalayan Style begins by focusing on historic structures in Bhutan, India, Nepal, and Tibet that have been renovated and often adapted for new purposes. Style is also illustrated in expressions of spiritual belief, from the distinctive shapes of stupas to offerings of flowers and tikka powder. The homes and furnishings of this region exhibit a variety of construction methods, materials, and decorative detail. Contemporary lodges for travelers in the region are also highlighted. This vibrant book celebrates creative ways of living and working in the Kathmandu Valley. Here, designers and craftsmen work together, creating innovative homes and crafts utilizing local materials and techniques.

Renowned for his Himalayan photography, Thomas Kelly treats us to a personal collection of images ranging in focus from the small detail of a Tibetan tea table, to a vast mountain landscape dotted with stupas. Himalayan Style offers a fresh look at the man-made beauty in the Himalayas, and so deepens ones understanding and appreciation of this powerfully beautiful region.

About the Author
Born in the USA, Claire Burkett has lived in Asia for over 25 years. In 1989, she founded the Janakpur Womens Development Center, an NGO run by women artists in southern Nepal. She has worked with artisans in Nepal, Vietnam, Myanmar, Tibet, and the Gaza Strip to preserve and promote indigenous crafts. Her publications have focused on the traditional art, craft, and dress of Asia. Currently a crafts expert with the Poverty Alleviation Fund, she is based in Kathmandu with her husband Thomas Schrom, a designer and restorer of Himalayan buildings.

Thomas L. Kelly first came to Nepal in 1978 as a USA Peace Corps Volunteer, and has since worked as a photo-activist, documenting the struggles of marginalized people and disappearing cultural traditions all over the world. His editorial work has appeared in publications worldwide, including the New York Times, Time, Newsweek, and National Geographic. He currently represents Hinduism Today and is based in Nepal. With his wife, the anthropologist and writer Carroll Dunham, he runs the travel company, Wild Earth Journeys.

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