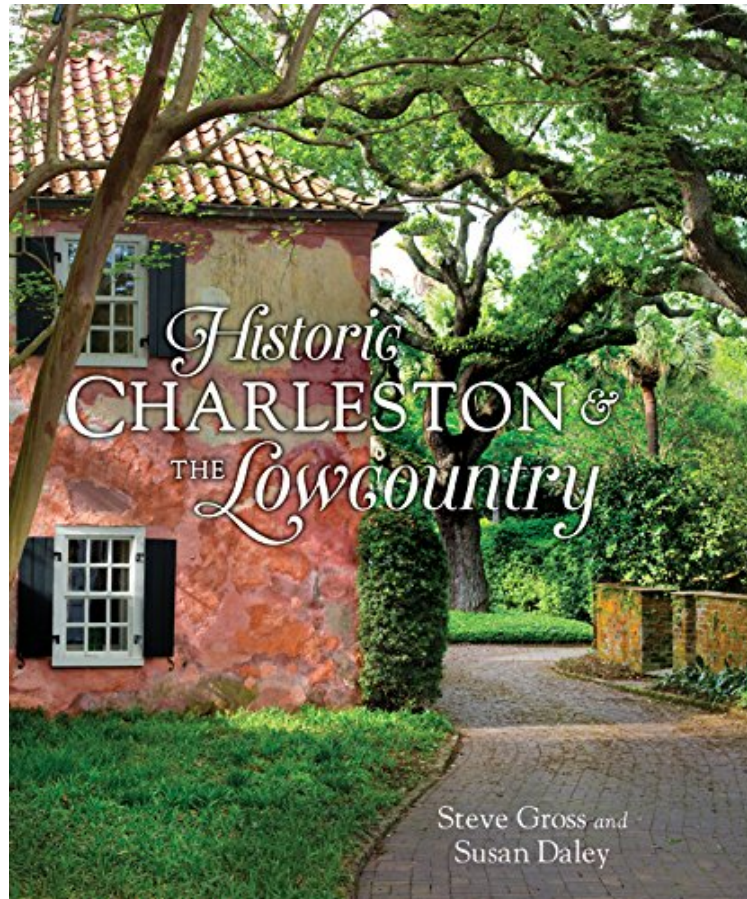


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## Historic Charleston and the Lowcountry

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**From Gross Steve : Historic Charleston and the Lowcountry** before purchasing it in order to gage whether or not it would be worth my time, and all praised Historic Charleston and the Lowcountry:

0 of 0 people found the following review helpful. Beautiful photo essay of important Charleston houses By Jon L Albee Not to be confused with its cousin-publication and much more expensive, THE PRESERVATION OF CHARLESTON, this book is a truly lovely presentation of a representative sample of Charleston houses, interiors, and gardens. Despite some well-written chapters at the front of the book describing some unique features of Charleston architecture (such as wrought iron, churches, gardens, etc...), this book is, without question, about the photography. As such, you really need to buy the hardcover edition of the book and steer well clear of the e-book. The selection of sites is, as you would expect, far from comprehensive, but is a lovely representative sample of important structures nonetheless. The photography is a nearly perfect balance of exterior, interior, and detail shots that form a beautiful and engaging photo essay. My gauge for books like this is if I can truly get the feeling for a place while browsing, and this book delivers. You're immersed in Charleston. It works. The framing text is minimal, giving only the most summary historical contexts to help understand the life of the structures. One of the things I learned about some of the houses in

Charleston is that quite a few of the outbuildings at a given homesite may actually predate the primary structure itself. I had never thought of that before and, in fact, the building on the cover of the book is one such structure. The book is not intended to be an academic study or a tool for practicing professionals. It's intended to appeal to the general public with more than a passing interest in the fascinating buildings that make Charleston the national treasure it really is. 2 of 2 people found the following review helpful. just beautiful By Jan JLove this book. I've visited Charleston twice and out of all the picture books on Charleston, I like this one best. 3 of 3 people found the following review helpful. What a beautiful book! The photography is wonderful By Customer What a beautiful book! The photography is wonderful. I want to jump on a plane and go right down to Charleston today.

In this elegant hardbound volume, photographers Steve Gross and Susan Daley take you on an intimate tour of some of the finest historic homes, gardens, churches, and plantations of the old city of Charleston and its surrounding Lowcountry. Their luminescent photographs reveal an insider's look at the definitive architecture and landscape of the region, ranging from private gardens hidden behind wrought iron gates to some of America's first landscaped garden vistas. From colonial-era French Quarter homes to Federal and Greek Revival townhouses and antebellum plantation houses, the selection featuring old family, private homes to museum showplaces make this an essential book for visitors, architects, preservationists or armchair travelers.

"In their new photo book, *Historic Charleston and the Lowcountry*, Gross and Daley describe stumbling upon the Aiken-Rhett House, a Federal-style building originally designed in 1818. It was decaying, but the pair were intrigued by the mansion, the remnants of its opulent past and, ultimately, its story." *Preservation Magazine* "Photographers Steve Gross and Susan Daley write in their new, beautifully illustrated book, *Historic Charleston the Low Country* (Gibbs Smith, 2016) that "to walk into a three-hundred-year-old house and feel the resonance of past lives, to make photographs using the same geometry of sunlight coming through windows and doors as generations of inhabitants have experienced it, is to glimpse into history and to be provided with a way to read the past. "Their passion for Charleston's past shines through in this comprehensive book that showcases in words and pictures over 22 historic homes, plantations and gardens. The authors have gained access to architectural gems of the Georgian, Federal and Greek Revival periods, many of them privately owned. Additional chapters instruct us on the histories of piazzas, wrought-iron work, hidden gardens and churches. This book is a loving tribute to Charleston and its surroundings-and the next best thing to making a visit." *Editor's Picks, Charleston Style Design Magazine*.