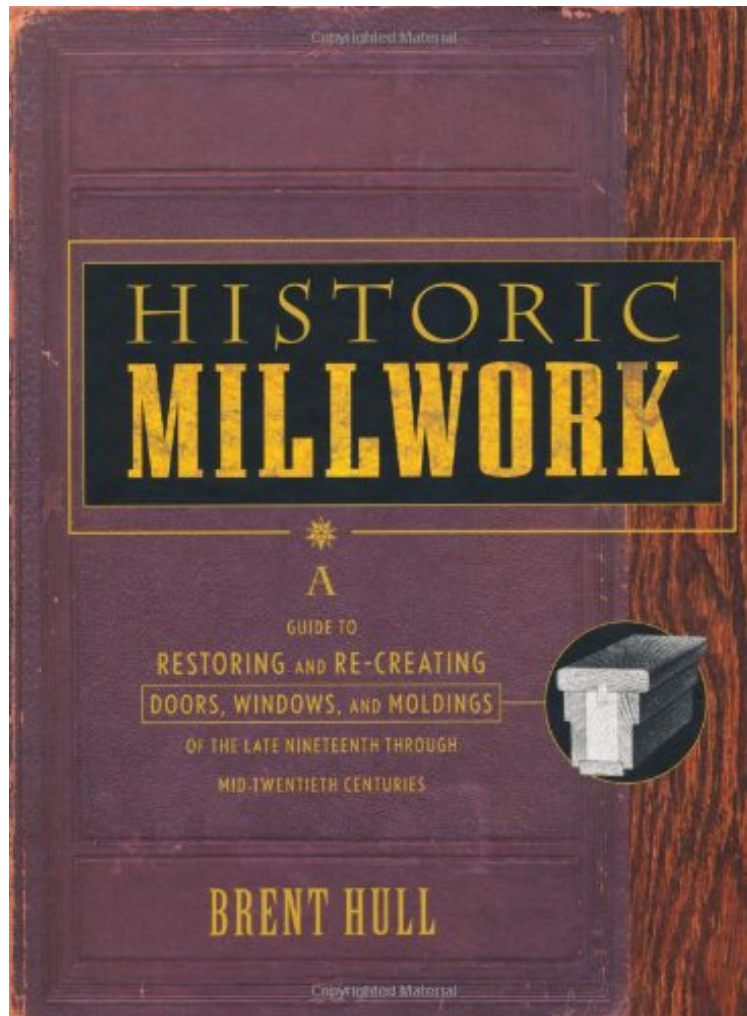


[Mobile book] Historic Millwork: A Guide to Restoring and Re-creating Doors, Windows, and Moldings of the Late Nineteenth Through Mid-Twentieth Centuries

Historic Millwork: A Guide to Restoring and Re-creating Doors, Windows, and Moldings of the Late Nineteenth Through Mid-Twentieth Centuries

Brent Hull

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was exactly what I was looking for. I do work on Victorian houses and this book puts everything in perspective. I can now tell what woodwork belongs in what house and not guess anymore. I can explain to customers what they have or had in their house and give a brief history behind their mill work. After reading this book you will be able to act as an authority on restoration work. When giving bids or discussing potential jobs with a client I can speak confidently and sell my services much more effectively. If you work on old houses the knowledge you will gain in this book will set you apart from the average modern day carpenter. The price is small compared to the education you will get from this book. If you love Victorian woodwork as I do, this book is a must have. It would take 20 other carefully selected books and numerous hours of research to arrive at the same depth of understanding of historic mill work as this book gives you in one long afternoon of reading. This author saved me a lot of time and confusion by producing such a book; my personal thanks!

10 of 1 people found the following review helpful. not worth the price! By LSbook doesn't have any actual details of millwork and it is way overpriced for the information it includes. I would not recommend this book.

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Reading other reviews, I'm not sure why we have the overall impression that highly specialized references such as this should be bargain basement priced - the costs of writing and producing a book such as this are not inconsiderable, so I feel compelled to defend the author and publisher in that respect. That being said, I'm perhaps the ideal customer for this book in that my home - former military quarters - was built in 1910 and re-fitted by the military at least twice during its life. Trying to figure out what is original and what is retrofitted is very challenging and this book provides an excellent guide for my purposes. If you want pure gratification from a text with lots of color pictures you should know this is not a coffee table book, likewise, it is not a catalog. Nevertheless, I think the serious restoration-minded reader will be very satisfied, as I am.

* Features hundreds of detailed illustrations from actual period millwork catalogs. * Demonstrates how to properly specify millwork. * Include a glossary of key terms.

"The information in *Historic Millwork* is useful, the illustrations are charming and the book has many helpful tables." (Traditional Building, July/August 2003)

From the Back Cover

An informative and inspirational collection of material on period millwork. The era spanning 1870 to 1940 is one of the most architecturally significant in the United States, encompassing three identifiable periods of millwork distinguished by astoundingly beautiful and elaborate industrial wood craftsmanship. In a highly practical, categorical format, *Historic Millwork* compiles and interprets designs from historic trade catalogs and period trade journals to produce an accurate, indispensable guide to millwork from this era. Exquisitely visual, comprehensive material is organized first by the type of millwork—doors, windows, mantels, moldings, storefronts, colonnades, stairs, and cabinetry—and then arranged by periods: Late Victorian (1870-1890), Transitional (1890-1920), and Early Modern (1920-1940). Vintage illustrations and contemporary annotations bring to life the ornate details and fine woods used by the artisanal industrialists of the day, providing explicit models for design, construction, and adaptation. A complete glossary defines key terms, and the author supplements each topic with enlightening tips, anecdotes, and specifications for architects and builders that illuminate how different types of millwork can be incorporated into a variety of projects. In this burgeoning field where authenticity dictates, *Historic Millwork* is an essential resource for anyone interested in restoring, re-creating, or preserving historic millwork from this expressive era.

About the Author

BRENT HULL is the founder of Hull Historical Millwork, a millwork firm specializing in the restoration and preservation of historic homes and commercial buildings. A recognized expert on American historic millwork, he teaches courses on preservation, speaks frequently at restoration and preservation conferences, and writes for a variety of magazines and journals.