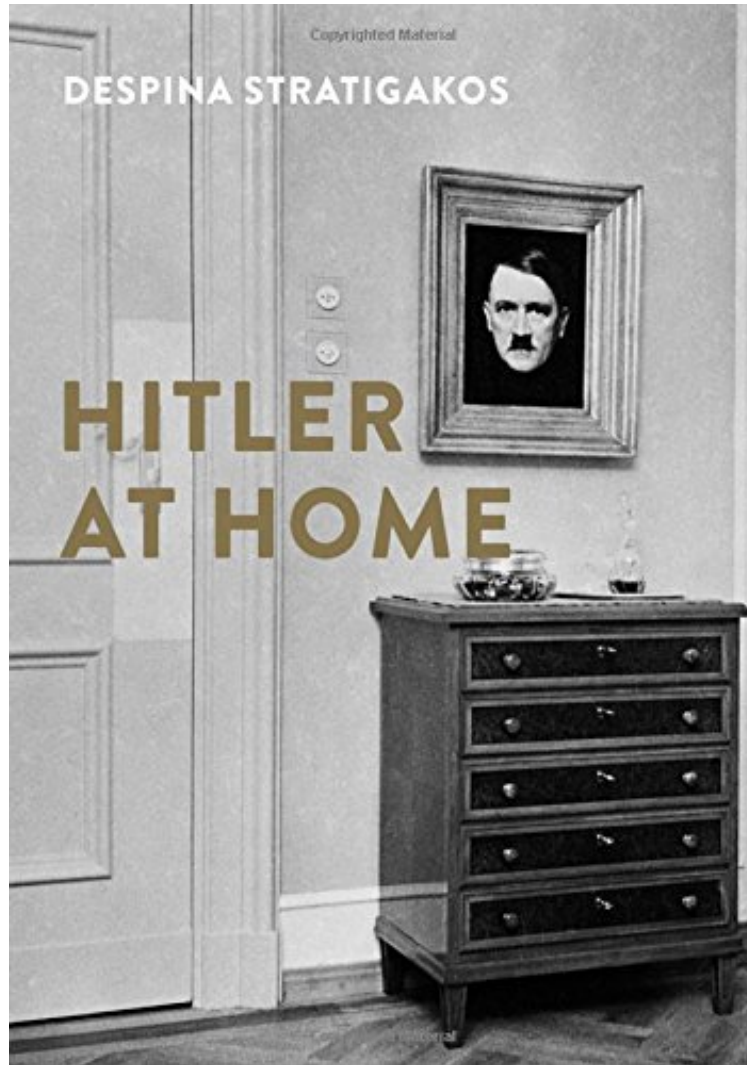


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Hitler at Home

Despina Stratigakos

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Despina Stratigakos : Hitler at Home before purchasing it in order to gage whether or not it would be worth my time, and all praised Hitler at Home:

2 of 2 people found the following review helpful. Unique referenceBy Missileman (USAF1973-1978)Prompt delivery. Great information which I have never read anywhere else before.3 of 4 people found the following review helpful. A good bet for anyones reading listBy CharlieYou dont have to be a history lover to love this book. Hitler at Home is an exciting exposition of evidence of Hitlers personal life in relation to his residences and their role in portraying him to the world. The author has a lively style of writing which presents a fascinating and detailed account of how the Third Reich propaganda machine made the rather stodgy and bland Hitler into the figure of a cultured attractive bachelor and

father of the homeland. All nations use propaganda, myth, symbol and images to honor their leaders, but the Third Reich took that notion to perhaps the highest level ever. We have all seen the many photos of Hitler and his homes from the Third Reich era, but not until now, with Stratigakos book, has anyone pulled together and scrutinized the details of exactly how Hitlers image was created as it relates to his interesting residences. The author gives us a previously generally unknown and vivid account of the roles of among others, Gerdy Troost, in acting as Hitlers soulmate in architecture and interior design for his homes. A well written and thoroughly researched book, Hitler at Home is a good bet for anyones reading list. 0 of 0 people found the following review helpful. Buy This Book By The Archbishop Terrific Insights into the "Fuhrer Mentality."

A revelatory look at the residences of Adolf Hitler, illuminating their powerful role in constructing and promoting the dictators private persona both within Germany and abroad Adolf Hitlers makeover from rabble-rouser to statesman coincided with a series of dramatic home renovations he undertook during the mid-1930s. This provocative book exposes the dictators preoccupation with his private persona, which was shaped by the aesthetic and ideological management of his domestic architecture. Hitlers bachelor life stirred rumors, and the Nazi regime relied on the dictators three dwellingsthe Old Chancellery in Berlin, his apartment in Munich, and the Berghof, his mountain home on the Obersalzbergto foster the myth of the Fhrer as a morally upstanding and refined man. Author Despina Stratigakos also reveals the previously untold story of Hitlers interior designer, Gerdy Troost, through newly discovered archival sources. At the height of the Third Reich, media outlets around the world showcased Hitlers homes to audiences eager for behind-the-scenes stories. After the war, fascination with Hitlers domestic life continued as soldiers and journalists searched his dwellings for insights into his psychology. The books rich illustrations, many previously unpublished, offer readers a rare glimpse into the decisions involved in the making of Hitlers homes and into the sheer power of the propaganda that influenced how the world saw him.