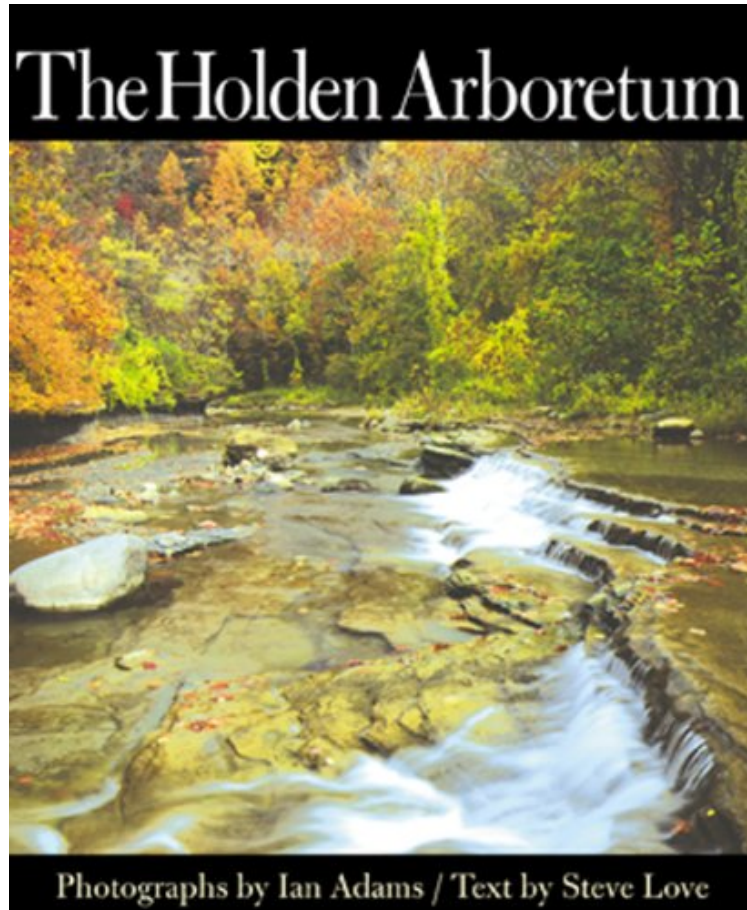


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## Holden Arboretum (Series on Ohio History and Culture)

*Steve Love*

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**Steve Love : Holden Arboretum (Series on Ohio History and Culture)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Holden Arboretum (Series on Ohio History and Culture):

1 of 1 people found the following review helpful. I loved the visit so much that I bought this book ...By Yih Yee Wong I have visited Holden Arboretum. I loved the visit so much that I bought this book as a means to remember the trip. This book has beautiful photos, all season, so that I can enjoy the photos of Holden Arboretum all year long without having to each season. I highly recommend this book for those who enjoy nature photography.

The Holden Arboretum is a living museum of forests and woodlands, meadows and display gardens, mountains and ravines, rock ledges and lakes, rivers and streams, wetlands and bogs, with an abundance of wildlife. It is a place of year-round beauty with tremendous scientific and ecological importance. The Holden Arboretum was established on 100 acres in 1931 by people of vision and great generosity who understood the importance of protecting precious green spaces for future generations. Today, Holden spans 3,400 acres and is nationally known for its plant collections, education programs, research efforts, and its commitment to conservation. Albert Fairchild Holden, the founding

father of the Holden Arboretum, was born in 1866, the third of nine children born to Liberty and Delia Bulkey Holden. His mother was instrumental in the founding of the Cleveland School of Art, which became the Cleveland Institute of Art; his father was involved in the mining business and was, at one time, the owner of Cleveland's major newspaper, The Plain Dealer. Though he had at one time considered bequeathing his estate to Harvard, his alma mater, the untimely death of his 12-year old daughter, Elizabeth, inspired him to instead endow the arboretum in her memory. A trust agreement in his will designated that funds be set aside for development of an arboretum following a life interest for his two remaining daughters, who were teenagers at the time of his death in 1913.

About the Author Steve Love is a journalist and freelance writer who has a BA in journalism from California State University at Chico. He is the author of Stan Hywet Hall Gardens (University of Akron Press), as well as co-author of The Golden Dream (Sagamore) and Wheels of Fortune: The Story of Rubber in Akron (University of Akron Press). Ian Adams is an environmental photographer specializing in natural, historical, rural, and garden landscapes. More than 2,000 of his photographs have been published in books, calendars, posters, magazines, and other publications. His recent books include Stan Hywet Hall Gardens, The Ohio Lands, The Free-Spirited Garden, and Midwest Landscape Design.