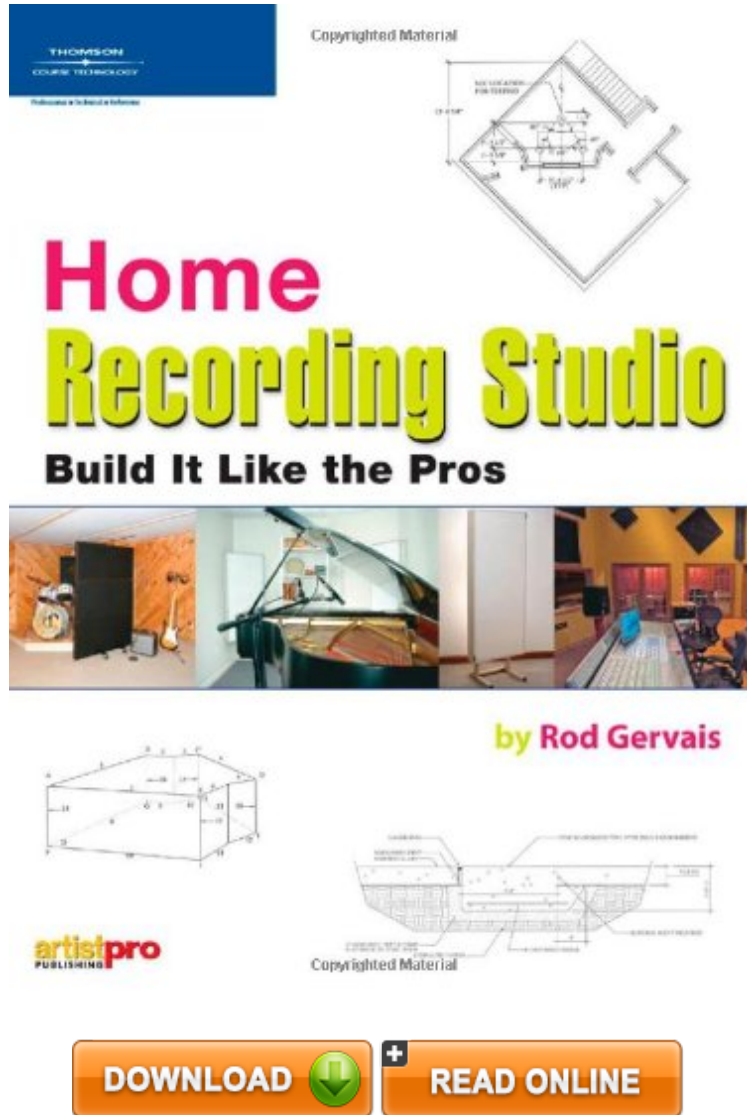


(Ebook free) Home Recording Studio Build it Like the Pros

Home Recording Studio Build it Like the Pros

Rod Gervais

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Rod Gervais : Home Recording Studio Build it Like the Pros before purchasing it in order to gage whether or not it would be worth my time, and all praised Home Recording Studio Build it Like the Pros:

1 of 1 people found the following review helpful. Home Studio Construction puzzle SOLVED! By Brien Holcombe One of the best books on the market as it relates to home studio construction is Rod Gervais "Home Recording Studio: Build It Like the Pros". This book is filled with start to finish examples of isolation walls, breaks down the acoustic terms that apply to you as a person involved in home studio construction. Rod excels in his chapter on HVAC. This is the most underestimated and often overlooked aspect of an isolated recording room. This is where I learned the most, having already been in the construction field with an understanding of the methods used to decouple and break the path that vibration travels on, the need to damp the interior of a double wall assembly, etc. What I thought I knew about HVAC design was elevated due to just the reading of this chapter. You cannot do this type of work without information that applies directly to home studio construction. So I suggest that if this is your goal even if

you think you know what you are doing, get "Home Recording Studio: Build It Like the Pros", by Rod Gervais...why take chances. 2 of 2 people found the following review helpful. Great If Your Serious or Curious By Daniel Dempsey This book was recommended to me by a friend who works for National TeleConsultants, Inc., a company that, (as I understood), builds studios in Los Angeles. The book deals heavily with construction, so anyone with that background, or anyone handy that's interested in designing and/or building their own studio would find this book incredibly valuable. For a guy like me, more interested in treating existing rooms that I'm forced to work in, it may not have been the perfect choice. He covers that, but not in a ton of detail, at least not as pertains to my specific situation. But I'm glad I got it and read it. Even as a total layman I found the info intelligible and interesting. Gervais does a great job of conveying potentially daunting info in a clear and simple manner. Even if you're not planning to build or design a studio, if you work in audio then this book is worth reading. If only, like me, it helps you understand why your room sounds like it does. 1 of 1 people found the following review helpful. The only book you need to build a studio By SFI've been building home studios of one sort and another for 25 years from small adhoc rooms to larger custom built spaces. Rod Gervais's book is an encyclopaedia of knowledge that would have stopped me making the mistakes that take twice as long and twice as much to fix after the event. I don't care whether you're a starter amateur or a hardened pro, you need this book if you're building a room. He's written it to allow your ability to decide how much you take in. You can get into serious mathematics of acoustics or just take his easy to use formulae 'that work'. You can use custom cabinets or buy off the shelf acoustic products. Bottom line: Start here before you budget, sketch or pick up a hammer.

With the advances in digital technology, musicians can now produce their own music. But the gear is only part of the equation when it comes to recording and mixing. The next part is finding a soundproof room that you can produce it in. Unfortunately, any old room in your house will not suffice for a quality recording. Without a decent room, you'll never be able to record a studio-quality recording you'll be proud of and excited to have other people hear. So how do you go about creating a space in your home that has similar acoustics to that of a world-class studio? How do you soundproof this room to keep your sound in and outside noise out? How do you construct or modify the room so that its size and shape best complement its function? Home Recording Studio: Build It Like the Pros teaches you how to do all these things, from building a professional home studio to saving thousands of dollars in the process. This book shows you how to design and understand your room-- how to treat it, wire it, and condition it while using widely available materials. Each step features visual aids to illustrate underlying concepts, as well as professional tips and examples from actual studios. Everything is covered, from room design to electrical considerations, room treatments to codes, permits, special needs, and more. With over 30 years of construction experience, Rod Gervais gives you a comprehensive and cost-effective plan for building that home studio that will have you building and recording in no time. A complete glossary of terms is also included, and a collection of handy tools to aid you in your design is available on the author's companion Web site. So what are you waiting for?

About the Author Rod Gervais is a multi-disciplined engineer who lives in northeast Connecticut. He is a member of the Acoustical Society of America, the Audio Engineering Society, and the National Fire Protection Association. His background in construction is wide ranging, from national museums to recording and movie studios. Rod is also an accomplished musician with over 40 years of experience playing percussion, guitar, bass guitar, and keyboards. His musical experience runs the gamut from classical to jazz, although the musical love of his life is the blues.