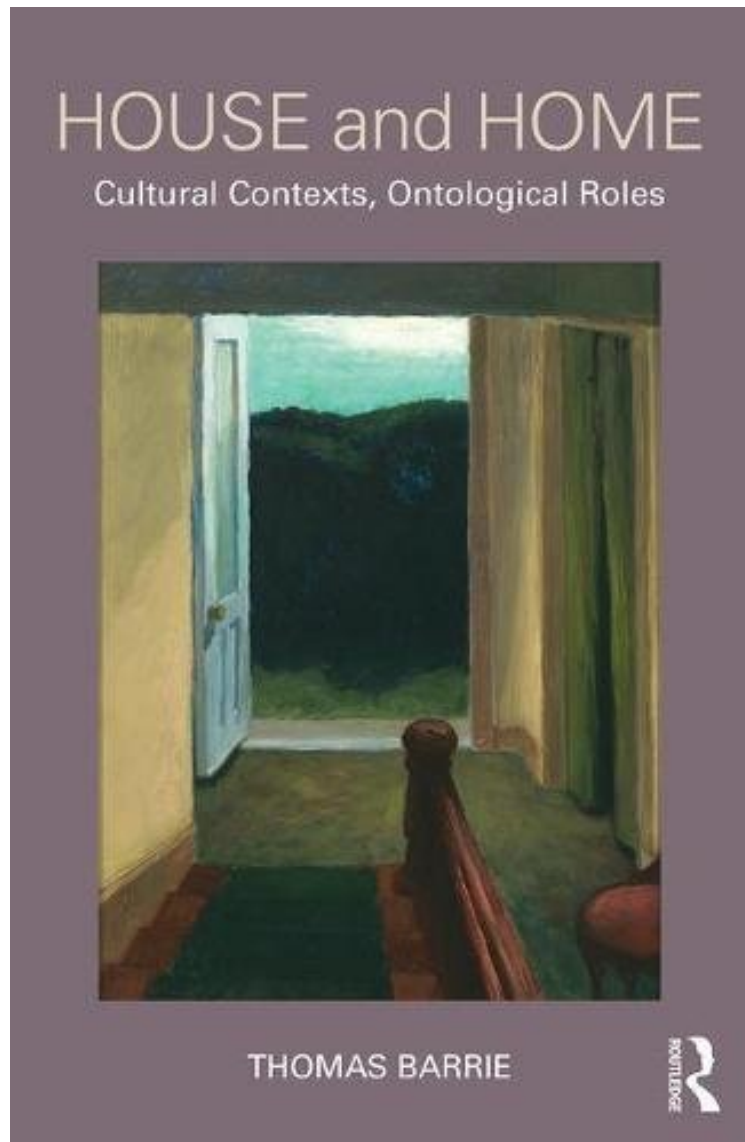


(Download free ebook) House and Home: Cultural Contexts, Ontological Roles

## House and Home: Cultural Contexts, Ontological Roles

Thomas Barrie

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**Thomas Barrie : House and Home: Cultural Contexts, Ontological Roles** before purchasing it in order to gage whether or not it would be worth my time, and all praised House and Home: Cultural Contexts, Ontological Roles:

0 of 0 people found the following review helpful. Immensely enjoyable and thought provokingBy Victoria Ballard BellTom Barries pen is like a water color brush, and he skillfully lays down the layers of this subject, house and home, with great care to reveal many poetic insights and inspire deep reflections of a subject central to every person and culture. He presents reasons why homes have such deep meanings throughout the histories of diverse civilizations, and

why we build our homes the way we do. Professor Barrie well describes how he approaches this subject: House and home at first seem familiar and easily defined, but under scrutiny are shape-shifter, assuming diffuse guises and meanings. Consequently I have addressed the subject from multiple positions, not as reductive method to establish discrete definitions, but instead to encircle a center where perhaps more dependable understandings may lie. As such, the core of my investigations has been the variety of ways house and homes served the human quest to make sense of the world and create places they could call their own. I enjoyed this book immensely and highly recommend it. 0 of 0 people found the following review helpful. A great new addition to Mr. By Anisahoni A great new addition to Mr. Barrie's brilliant repertoire of books interweaving architecture, spirituality, and culture. 'House and Home' takes the reader on a journey toward discovering the meaning of "home" through a comprehensive survey of its philosophical, literary, and spiritual features. No stone is left unturned; even homes of the dead lie within the purview of his analysis. I was particularly glad for his inclusion of Indigenous architecture and his recognition of its frequent connections to cosmology, tradition, and story. Mr. Barrie also extrapolates from his observations to the fluctuating place of home in an industrialized world, particularly in its suburban forms and as a less than satisfactory respite from harsh modernity. In addition to its appeal for anyone interested in what it really means to feel "at home," "House and Home" would be an excellent text for use with architectural students or anyone studying or practicing in the realm of design, community enrichment, or housing advocacy.

House and home are words routinely used to describe where and how one lives. This book challenges predominant definitions and argues that domesticity fundamentally satisfies the human need to create and inhabit a defined place in the world. Consequently, house and home have performed numerous cultural and ontological roles, and have been assiduously represented in scripture, literature, art, and philosophy. This book presents how the search for home in an unpredictable world led people to create myths about the origins of architecture, houses for their gods, and house tombs for eternal life. Turning to more recent topics, it discusses how writers often used simple huts as a means to address the essentials of existence; modernist architects envisioned the capacity of house and home to improve society; and the suburban house was positioned as a superior setting for culture and family. Throughout the book, house and home are critically examined to illustrate the perennial role and capacity of architecture to articulate the human condition, position it more meaningfully in the world, and assist in our collective homecoming.