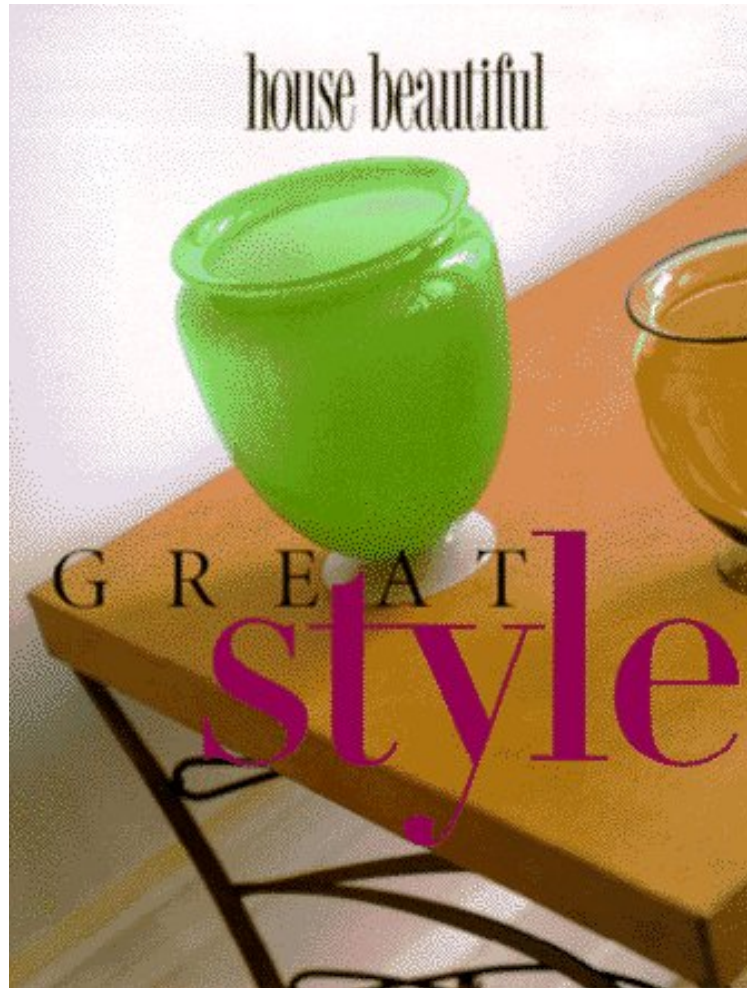


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House Beautiful Great Style

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From Hearst : House Beautiful Great Style before purchasing it in order to gage whether or not it would be worth my time, and all praised House Beautiful Great Style:

4 of 4 people found the following review helpful. A Good Collection of Interior Design ProjectsBy ClassicdudeThis book provides a look into wide variety of interior design projects, one each for a notable list of talented decorators. John Saladino shows a rustic but classical home in a 1920's California hacienda, William Hodgins is represented by his own Boston apartment inspired by Swedish classicism, Bunny Williams presents an updated look for a Federal style home for a client in Connecticut, Albert Hadley reveals his personal preferences in great style for his own Manhattan apartment, Bill Blass's home in rural Connecticut shows how classical formality can be translated into a casual style, and Mark Hampton shows his lesser-known casual side in the decoration of a Victorian house in Illinois for his sister. Others including Mariette Himes Gomez, Jacques Grange, and Frederic Mechiche are particularly

interesting as well. A nice compendium of interior design by professionals.

A panoply of outstanding rooms from today's leading designers. More than 300 lush color photos accompanied by highly readable text salute the celebrated tastemakers of the last century including legendary decorator Billy Baldwin, the old-school Southern Gentleman famous for his dark walls and the phenomenal Sister Parish. Contemporary stars such as Mark Hampton, Victoria Hagan, Bunny Williams and John Saladino reveal where they find creative inspiration, how they bring their efforts to fruition, and how you too can make a beautiful home.

From Publishers Weekly Celebrating the 100th anniversary of House Beautiful magazine, the editors have compiled House Beautiful Great Style. This lavishly illustrated (more than 300 color photos), large-format title looks at the work of today's leaders of interior design (e.g. John Saladino and Nancy Braithwaite), examines their use of materials (fabric, wood, metal, paint, etc.) and looks at stunningly decorated homes in different regions of the U.S. Copyright 1996 Reed Business Information, Inc. Excerpt. Reprinted by permission. All rights reserved.

PARING DOWN Just as a moment of silence in a musical passage heightens the melody, empty space, neutral walls, or bare floors allow a room and the furniture in it to breathe. Design today is more often a matter of subtraction rather than addition as rooms are reduced to a few good pieces that are all the more striking surrounded by space. Paring down often means that the best features of a room become more prominent: the moldings, the mantel, the honey-colored parquet. Good editing, however, does not mean that the furnishings should be stripped down to a futon and a single tulip in an ovoid vase. It can be as simple as keeping the horizon line of the furniture low to let the architectural elements of the room emerge.

FABRIC TRANSFORMATION As Scarlett O'Hara and every designer know, personal destiny and the fate of houses can hang on a curtain. Dressing an individual and dressing a room have much in common: Fabric can transform a wallflower, or a wall. Textiles can also have a major environmental impact, softening hard surfaces and muffling sound. Even a small dose, such as harlequin-patterned seat cushions used around a dining table, will punctuate a decor. And it doesn't have to cost a fortune to create a fantastic look. Designer John Saladino, for example, favors unbleached muslin, which he gently drapes over a window to create a soft dip in the middle.