

House Beautiful Paint (Great Style)

Rhoda J Murphy, House Beautiful
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Rhoda J Murphy, House Beautiful : House Beautiful Paint (Great Style) before purchasing it in order to gage whether or not it would be worth my time, and all praised House Beautiful Paint (Great Style):

0 of 0 people found the following review helpful. not so greatBy Fontaine RalstonA picture book. Would have been interested to know exact names of paint colors used and more on painting technique for rooms using trompe l'oeil or geometric designs.1 of 1 people found the following review helpful. Trying to be what it is notBy Amy HenleyI typically like House Beautiful books, but not this time. If you are looking for an instruction manual on paint techniques, you will be disappointed. If you are looking for distinctive photographs showing paint techniques, you will be disappointed. Even if you are looking for a coffee table book of beautiful photos, which is what the editors of House Beautiful are best at publishing, this book disappoints. About all this book is good for is a paper weight, and even then the hefty 1000 Practical Ideas for Home Decorating is a better choice.Recommendation: skip it.1 of 2 people found the following review helpful. FabulosityBy Rhoda Lover[[VIDEOID:mo18Z0U86LVMOSM]]Rhoda Jaffin Murphy creates a fabulous book for House Beautiful that will both inspire and intrigue; enlighten and evoke; paint

your walls and paint your hearts. Anyone who is considering a new paint job should pick this one up.

No decorating tool has come into its own in recent years more strongly than paint. Always the simplest, least expensive way to change the look of a room -- today, thanks to the availability of thousands of colors and finishes, painting is one of the most complex as well, bringing color, texture, and pattern to every kind of surface. *House Beautiful Paint*, a new volume from the editors of *House Beautiful* magazine in their Great Style series, explores all the decorating possibilities that paint offers. More than 120 color photographs illustrate the wonderful ways in which it can be used to strike a mood, manipulate space, fool the eye, surprise and delight, transforming walls, floors, ceilings, furniture -- even the smallest accessories. Advice from decorators and homeowners alike serves as a guide to choosing tones and finishes, incorporating techniques such as sponging, ragging, stenciling, and trompe l'oeil, and using paint as a backdrop for artwork or to create the effect of carpeting or wallpaper. An illustrated glossary explains the most commonly used paint terms to take the mystery out of this rich, and readily accessible, design resource.

About the Author Rhoda Jaffin Murphy has been a senior writer and contributing editor at *House Beautiful* and is a former decorating editor for *Better Homes and Gardens*. She is the author of *House Beautiful Paint*. Her articles have appeared in such magazines as *American Homestyle*, *Southern Accents*, *Traditional Home*, and *Victoria*. Excerpt. Reprinted by permission. All rights reserved. Floors and Ceilings Floors and ceilings usually receive less attention than walls but they, too, can be source of visual delight. A painted floor can offer all the color or pattern of a rug. Even at its simplest, a coat of solid-color paint immediately banishes imperfections in an old or worn surface. A pretty stenciled border, on the other hand, might be used to draw attention to a beautiful wood floor, while a more complex trompe l'oeil design - based on the pattern of an actual carpet, perhaps - can become a real work of art underfoot. Painting a ceiling also has a surprising impact in a room. A white ceiling over colored walls, for example, will appear higher than it actually is; a small room with the walls and ceiling the same color tends to feel snug.